

الهيئة العمانية للاعتماد الأكاديمي وضماز
جودة التعليم
Oman Authority for Academic Accreditation and Quality Assurance of Education
Accredited 2021


Bayan College
Under The Supervision of the Ministry of Higher Education, Research \& Innovation Affiliated with Purdue University Northwest - USA

## Student Handbook 2021/2022

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## Message from the Dean

## Dear students,

Welcome to Bayan College. We are happy to know that you have shown an interest in and chosen Bayan College to be your learning and academic platform.

We are confident that Bayan College with its relevant academic programs, highly experienced faculty members, and state of the art teaching and training facilities, is the perfect choice to help you build up your knowledge and proficiency in your chosen field. Bayan College received OAAA national accreditation and ASIC international accreditation in 2018 as a Premier Institution. These awards indicate that we are your ideal partner as you develop your professional and artistic skills. We will enhance your capabilities and make you competent in meeting your personal and career challenges and support you in serving your family and the society.

The start of 2020 posed many challenges for all students studying in the Sultanate of Oman and internationally. Students at Bayan College were well supported throughout the pandemic through live lectures delivered on our state of the art CANVAS Student Learning Support network. This system allowed our students to continue to directly interact with our instructors. We are the only College in Oman to use this state of the art Learning Management System and we will continue to use it to good effect as required in the future. We also look forward to welcoming students back to our elegant, spacious and well-equipped campus in the very near future.

This handbook aims to provide you with details about the College's vision, mission and objectives; as well as the regulations and rules that govern students' activities and information about our academic programs and courses.

It is my upmost pleasure to welcome you to your second home, Bayan College, and I hope your journey of knowledge and skills acquisition is coupled with unforgettable moments of joy, happiness, and success shared with your fellow students.

Wishing you all the best

## Dean of the College

## Awards and Achievements

Bayan College is a government licensed private higher education institution which operates under the regulation of the Ministry of Higher Education Research \& Innovation, Oman. The College is affiliated with Purdue University Northwest, USA and all the study programs are recognized by the MoHERI.

## National Accreditation

Bayan College is accredited by Oman Authority for Academic Accreditation and Quality Assurance of Education, 2021

## International Accreditation

Bayan College received international accreditation with 'Premier Institution Status' from ASIC, the government approved British accreditation agency specialized in accrediting colleges and universities in UK and internationally.

The College was awarded commendable grades in the following areas:
A. Premises and Health \& Safety
B. Management and Staff Resources
C. Learning and Teaching; Course Delivery
D. Quality Assurance and Enhancement
E. Student Welfare
F. Marketing and Recruitment

## ASIC Affiliations \& Credentials

- ISO 9001:2015 Accredited Certification
- IIC Partnership
- BQF: British Quality Foundation
- EDEN: European Distance and E-Learning Network
- CHEA: Council for Higher Education Accreditation - Member of CHEA International Quality Group
- Global Universities in Distance Education
- NAFSA: Association of International Educators
- The United Nations Academic Impact
- AIEA: Association of International Education Administrators
- Gulf Award


## International Associations

- Purdue University Northwest -USA
- Freie University-Berlin
- Accreditation Services for International Schools and Colleges -UK
- University of Missouri Kansas City-USA


## Awards \& Recognitions

- Bayan College received the international accreditation with "Premier Institutional Status" from ASIC, the government approved British accreditation agency specialised in accrediting Colleges and Universities in UK and internationally-2018-2022
- The College was awarded the outstanding international award at the ASIC international conference in Kuala Lumpur, 2019.
- The College won the best student support services by College award during the COVID crisis by ASIC, the government approved British accreditation agency, 2020.


## Student Achievements:

Dawood Al-Riyami, broadcasting student won an award in a Documentary Film making competition in the Government Communication Forum.

## Graduate Employment:

Bayan College has a high employment rate, and the quality of Bayan College graduates are well recognized, approved and testified by high officials. The College has $89 \%$ graduate employment percentage in 2017/2018; $84 \%$ in 2016/2017; and $100 \%$ of the international students graduated from the College are employed.

## Definitions

| Academic Advisor | A faculty appointed to counsel a student on all study-related matters. |
| :--- | :--- |
| Academic Number | A number that refers to the academic year and semester in which a student joins <br> the College. |
| Academic Year | An academic year consists of two 16 week semesters (compulsory) and one 8 <br> week Summer Semester (optional). |
| Add \& Drop | Dropping a course means to delete already registered course in the Add/Drop <br> period. <br> Adding a course means to add new course to the already chosen courses. |
| AGPA | Accumulative Grade Point Average (AGPA) is determined by dividing total <br> grade points earned by the total credit hours attempted from the first semester <br> up to the current semester. |
| Compulsory <br> Courses | Must-study courses listed in the study plan of the student. |
| Elective Courses | Courses the student can choose from a number of optional courses outside the <br> main core academic subject area. |
| Passing Mark | The number of points that must be achieved in order to be successful in an exam. |
| SGPA | The Semester Grade Point Average (SGPA) is determined by dividing total <br> grade points earned by the total credit hours attempted in any semester. |
| Student Credit <br> Load | Number of credit hours registered by a student in a semester. |
| Study Plan | A list of the courses a student should successfully complete to earn a diploma <br> or bachelor degree in his/her major. |
| Study <br> Postponement | A student's request for a temporary withdrawal for one or more semesters. The <br> postponement period is not counted in the maximum period of study allowed to <br> complete the degree requirements. |
| Under Academic <br> Probation | A student is under probation if his/her AGPA is less than 2.0 at the end of a <br> semester, excluding the first semester and summer semester. |
| Withdrawal | If a student drops course//ourses affer the last day of Add/Drop period, the <br> processs is referred to as withdrawing from a course. The course is marked "W" <br> in the mark sheet and will not be included in the student's AGPA. |

## About Bayan College

Bayan College remains the first private college in Oman offering programs in Media studies, English Studies and Social Sciences.

Bayan College, based on its belief in the role it plays in community service, offers both morning and evening academic programs to facilitate the enrolment of those who wish to work and study at the same time.

Our highly professional, multicultural faculty, affiliation with a well-reputed American university, and advanced academic programs provide students with excellent learning opportunities and enable them to earn the skills necessary to enter the labor market.

## Vision

To be a key part of the higher education infrastructure in Oman and to make a major contribution to the development of human resources in the Sultanate and the region. We aim to create students who are renowned for their ability to think, achieve and excel.

## Mission

- To provide an appropriate academic environment to ensure quality education.
- To prepare well-qualified and experienced graduates.
- To interact with the society and offer services to it.


## Core Values and Objectives

Bayan College will be guided by the following core values:
a) Excellence in Teaching, Learning \& Facilities

Delivering excellent teaching and learning experience coupled with modern facilities to ensure that graduates are well prepared for the world of work.
b) Loyalty

Dedicated to meeting our commitments and obligations.
c) Social responsibility

Dedicated to improving the lives of others through professional and community services
d) Accountability \& Transparency

We assume and demonstrate responsibility for our decisions \& actions.
e) Partnership

Work with partners for the benefit of College (students, faculty and staff) and the community.
f) Diversity

Promoting an idealistic culture of racial, gender and religious acceptance.

## Graduate Attributes

## Generic Attributes

1. Exhibit capacity in writing skills
2. Demonstrate critical thinking skills
3. Show problem solving skills
4. Master communication skills
5. Develop the ability to work in team
6. Comply with ethical and social values
7. Value inclusive culture and sensitivity

## Discipline - Specific attributes

Gain sound knowledge in their discipline

## Adherence and understanding of the rules and regulations of the College

It is the responsibility of the student to know and understand all rules and regulations of the College which cannot be ignored. Rules and regulations concerning students are stated in different policies available on the student portal. Also it is mandatory for students to check their emails and College website for any updates.

## Academic Affiliation

Bayan College is affiliated with Purdue University Northwest in the United States of America, renowned for its media studies department and offers more than 70 undergraduate and graduate degree programs.

## Purdue University Northwest Accreditations

- Purdue University Northwest - accreditation through The Higher Learning Commission (HLC) (regional accreditor)
- Indiana Commission of Higher Education (regional accreditor)


## Purdue University Northwest Program Accreditations

- AACSB
- ACPHA
- ABET
- COMPTE
- CAEP
- CEA
- ABET
- Council of Social Work-Department of Behavioral Sciences


## Academic Life at Bayan College

Academic life at Bayan College is based on respecting the individual; providing excellence in teaching and learning, and facilitating access to many diverse co-curricular and extra-curricular activities. Bayan College is the only college in Oman that provides CANVAS, a fully integrated student learning management system which enables students to access a wide range of learning tools from the convenience of their own home.

## Facilities and Services

Learners in Bayan College are provided with the following high-quality services:

1. Computer labs equipped with up-to-date equipment and software
2. A library with current texts, reference materials, audio visual resources, electronic journals and Masader for access to e-books and journals online 24 hours per day
3. A state of the art TV and radio production studio
4. An editorial room for the production of printed material
5. Writing Support Services
6. Peer tutoring programs
7. A well-furnished hostel for female students with transportation facilities
8. A cafeteria providing good, fresh and healthy food
9. A staffed clinic to deal with emergencies
10. Entertainment halls
11. Social and cultural clubs and associations
12. A football field

## SUPPORT SERVICES

The College provides various support services such as: the Research Office, Admission and Registration, Students Affairs Office, Academic Advising Centre, Quality Assurance Office, Career and Industry Engagement Services Office, Human Resources Department, Finance and Administration Department, Marketing and Public Relations Office, Learning Resource Services, I.T Services Office, International Student Services, Health and Safety Services, and Maintenance and Facilities Management Services.

## Admission and Registration Department

The Admission and Registration Department is one of the most important departments in the College. It represents a fundamental link between the students, the administration and instructors. It is the most frequented department by the students during their period of study at the College, starting from their admission, through enrollment to their graduation.
Admission and Registration Department is concerned with follow-up procedures for admitting students, offering them admission and registration requirements, briefing them on academic regulations and procedures and helping them through the registration process.

Admission and Registration Department offers prospective students an array of services including but not limited to:
a) Achieving the college goals and implementing its registration and admission policies;
b) Regulating the execution of the student's admission process;
c) Opening files for admitted students in order to keep all their documents;
d) Preparing semester class schedule and mid and final exams schedules;
e) Regulating and executing course registrations, add and drop, withdrawal, postponement and any other student related procedures;
f) Receiving, entering and announcing the result of final exam;
g) Providing the students with his/her grades, certificates, and all the necessary documents.

## Career and Industry Engagement Office (CIESO)

The aim of the Office is to maximize the employment opportunities available to Bayan College graduates. It helps students in designing, evaluating and imple menting their career plans in
relevance to the College's mission to serve the community and to join the local labor market. The Career and Industry Engagement Services Office is responsible for the following functions:
a) Provide individual and group guidance, and counselling on career education.
b) Organize seminars and workshops on job search techniques and self-marketing (i.e. resume writing, interviewing skill etc.).
c) Provide occupational information and access to employers' reference files.
d) Maintain an updated vacancy list of current jobs in the market.
e) Strengthen links with employers, especially through the career fair or various presentations organized by the CIESO.
f) Run an on campus Recruiting Program.
g) Create a Career Guide brochure for use by potential graduates.
h) Display part time/full time vacancies on campus through the CIESO website and the Vacancy list.
i) Maintain Alumni records, especially on the graduates' frrst destination upon leaving the college.
j) Provide graduates with the College's latest news and developments.
k) Invite the graduates to conferences, seminars, workshops etc. organized by the College.
l) Organize discussion meetings between graduates and College senior management / current students.
m) The CIESO supports students undertaking industry training or an internship specified in the Study Plan during their studies in the College.

## Counseling \& Guidance Office

The prime objective of counseling is to bring about a positive change in the life of students. The Office is responsible for the following:
a) Provide individual counseling services to students
b) Motivate and help students to be able to solve their problems.
c) Build a rapport between student and teacher based on mutual trust and understanding.
d) Instill a sense of confidence and belongingness in the students.
e) Encourage students to set a goal in their life.

## International Students Services

Bayan College offers an International Degree and welcomes all the students from different nationalities and background. We have International Students Services to facilitate the admission for international students.
The international student has to fulfill all the entry standards criteria for the stipulated program. International Students office carries out following activities:
a) Liaison with Ministry of Education for Validating Certificates
b) Approval from Ministry of Higher Education for international student admission
c) Student Visa processing and facilitation
d) Free Health Insurance
e) Girls Hostel facilities
f) Meals and Transportation for International students

## IT Services Office

The objective of the Office is to provide students and staff with the best technology to facilitate academic research and study. The Office is responsible to:
a) Provide technical support for students and staff
b) Provide High speed internet connection
c) Computer services
d) Email facility
e) Wi-Fi facility
f) E-library

## Students Affairs Office

The Student Affairs Department is concerned with all matters pertaining to students' welfare. The department contributes towards the refinement of each student's personality through a package of extra-curricular activities catering to a variety of tastes and interests. College life is not limited to lectures and classes but extends to hobbies and talent development that highlight a student's personality. The Department also plays an essential role in guiding students and preparing them for their entry into the labor market. It directs all its efforts towards producing a generation of young skilled talents with entrepreneurial abilities to cope with the challenges of modern times. Students Affairs Office aims at:
a) Contributing to the preparation of balanced personalities of students;
b) Providing scientific, cultural and sports activities both within and outside the college;
c) Supervising the Students Advisory Council;
d) Facilitating complaints process via complaint box
e) Supervising students' election;
f) Adopting and shaping talents in an integrated educational environment;
g) Encouraging and inspiring gifted and talented students.

## Academic Advising Centre

The role and responsibilities of the Academic Advising Centre are as follows:

1. Promote a supportive educational environment characterized by commitment to high standards and student success through the following strategies:
a) Develop teaching and learning practice based on the latest developments in these fields;
b) Help students to become more independent learners and competent decision makers;
c) Strengthen an ongoing relationship between advisors and students;
d) Communicate effectively in a respectful and caring manner;
e) Provide accurate and up-to-date information on College policies, procedures and guidelines;
f) Modify or adjust advising based on regular evaluations.
2. Develop a sustainable system for collaboration among different College departments to enhance the student experience through the following strategies:
a) Create a more student-friendly referral system;
b) Be more systematic in sharing resources, best practice and consistent policies;
c) Develop new channels of communication with the Student Affairs Office;
d) Develop a partnership with the community at large and the alumni.
3. Provide professional development for academic advising through the following strategies:
a) Develop a training system for academic advisors;
b) Develop a system for sharing resources for professional development;
c) Create a mechanism for the professional development of advisors.
4. Support educational experiences that advance student development through the following strategies:
a) Promote awareness of curricular/extracurricular opportunities;
b) Collaborate with the community at large to meet common needs;
c) Facilitate relationships between academic and personal goals and extra- curricular experiences.
5. Direct students deemed 'at risk' to the Writing Support Service
6. Implement a College-wide assessment plan for academic advising.
7. Manage all academic advisors.
8. Maintain accurate and current academic advising files.
9. Tracking students identified as "at risk".

## Academic Advising

An academic advisor from the student's department is appointed to each student. The academic advisor participates in selecting courses, follows up the student progress and guides him or her in a way that helps him or her excel in his or her studies. Course registration form or Add/Drop form for the students at risk, will not be processed by the Admission and Registration Department unless signed by the academic advisor and the Head of Department. In addition, all students can seek the assistance of their academic advisor to find solutions to any academic or administrative problems.

## Academic Under Probation Warning Letter

Under probation students will be called by their academic advisor and will be given a warning letter to sign it. The academic advisor will explain to the student the consequences of remaining under probation and how to recover from the probation. If the under probation student refused to meet with the academic advisor, a copy of a probation warning letter will be sent to the student Email-id from the advisor's official Email-id only. While sending email a copy (cc) will be forwarded to the Head of the respective academic department (English Studies or Media), Head of Academic Advising Centre and Head of Admission and Registration Department. A hard copy will be filed in the student advising file.

## $\mathbf{1 0 \%}$ and $20 \%$ Warning Letter

The instructors will inform the students on $20 \%$ absence warning through email from the official Email-id of the instructors to the student email-id keeping a copy (cc) to the Head of the respective academic department (Foundation, Media and English Studies), Head of Academic Advising Centre, Head of Admission and Registration Department and the student advisor. Even if a student fails to sign the warning letter with continuous absence the email will be sent in due time without delay.

The procedure of submitting a hard copy of the warning letter to the Admission and Registration Department and the respective advisor will also be followed.

## Students at Risk

The Students at Risk (CGPA below 2.09) and Under Probation Students (CGPA below 2.00) will be tracked and followed-up. There are certain steps mentioned below that will be followed by all instructors to ensure the quality of education.

Remedial classes will be conducted by all instructors for all weak students throughout the semester. All communication with the students regarding these remedial classes will be done through email (in addition to verbal communication). At the end of the semester a consolidated report for each course on remedial classes will be submitted by the instructors to the Academic Advising Centre.

## Peer Tutoring

The main objective of Peer Tutoring Program is to provide learning support to weak students in a particular course by grouping them with fellow students who have competence in the particular subject or with students who have the good ability to comprehend the lesson.

## Writing Support Service

The Writing Support Services aspires to create efficient and highly qualified writers who can achieve distinction in the varied fields of media and literature writing. It aims to acquaint students with the different writing styles: argumentative, descriptive, persuasive, and expository; and disseminate the culture of appropriate writing among them.

## Quality Assurance

The Quality Assurance (QA) was established at Bayan College to develop and promote the culture of quality in all the College does and consolidates the quality of the education process. The QA is one of the most important departments in the College as it oversees the effectiveness and smooth functioning of the College. The QA is managed by the Head of the Quality Assurance and reports directly to the Dean.

Its mission is to:

- Establish a system of assuring academic quality in the College
- Conduct a system of internal reviews to ensure compliance to policies and procedures implemented in the College
- Ensure a broad understanding of the purpose and objectives of quality assurance among the stakeholders of the College
- Well inform staff with regard to the quality standards that the College adheres to in carrying out the department duties and responsibilities
- Assure quality in all processes and services provided in the College
- Acquire institutional and program accreditations locally and internationally


## Student Orientation

The Academic Advising Centre, Student Affairs Office along with all other Departments will be conducting different orientation programs such as: orientation for commencing students, bridging the
gap between Foundation and Academics, Advising Day, in addition to a workshop on advising for both staff and students.

## Bulletin Boards

They are located at the College main lobby and in the academic and administration departments. They are for official use only. Students should obtain permission from Students Affairs Department for posting any notice on these boards. In order to maintain the orderly appearance of our building any notice must be posted on the appropriate bulletin board. The administrative staff may remove any notice posted on doors or walls or not bearing the College seal.

## ACADEMIC DEPARTMENTS

Bayan College hosts three major academic departments: Department of Media Studies, Department of English Studies and the Department of Social Sciences.

## The Department of Media Studies

The Department of Media Studies offers programs in:
Journalism: This program introduces the various types and techniques of press editing. It provides the students with the real capabilities to practice journalism through offering a variety of courses that deal with press and its history, media theories, techniques of press editing, professional writing for various mass media, and other courses that help in developing the students' cultural skills. These courses have been carefully selected to meet the actual needs of the Omani labor market.

Broadcasting: This program focuses on acquiring the scientific and practical skills in the field of Radio and Television; providing the students with sufficient experience that qualifies them to practice professional newswriting for Radio and Television; in addition to preparing and presenting Radio and Television programs. Moreover, this program is designed to teach students how to use modern technical equipment such as cameras and recorders, and how to edit through various courses and training programs that have been designed to enhance the students' scientific and practical skills that qualify them to get involved in the labor market.

Public Relations and Communication: It is a fact that institutions, organizations and companies rely on public relations as it is the backbone of their success and strength in building up mutual trust with the public. Due to the growing importance of public relations, Bayan College has given special attention to this major by preparing a standard program based on scientific courses that have been carefully selected. These courses spot light on public relations: theories, aims, practices, roles, and the ways in which the concerned people deal with them. Moreover, these courses introduce the basics and techniques of writing for public relations, terms, requirements and forms that enable the students to gain all the skills needed for working in this field.

Advertising: The advertising program aims at acquainting students with the principles of advertising and the role it plays in both media and society. It also prepares them to be active in the modern work environment of advertising focusing on the relationship between the advertising agency and its clients, work ethics, consumers' behavior, researches and planning advertisements, in addition to writing and producing highly effective and attractive commercials.

Visual Communication Design Major: We live in a visual society. Visual Communicators combine words, images and ideas in original ways to convey information. The program focuses on real-world problem solving, contemporary creative thinking, design methodology, industry standard computer technology, and practical skills. A degree in visual communication design prepares students for dozens of career opportunities and is especially relevant to work in new media or design.

## The Department of English Studies

The Department of English Studies offers in:
English Literature: This program aims at developing the students' knowledge of English language and literature, their language skills and ability of critical thinking. The Department offers rich and varied courses that cover all literary genres such as novel, drama, poetry, and criticism. Surveys of both English and American literature, linguistics, translation, and many other courses are also offered. The courses have been carefully selected from the curriculum of the Purdue University -NorthwestUSA with which Bayan College is affiliated-in order to meet the needs of the Omani labor market in the fields of: teaching, media, translation, and many other varied jobs in the Sultanate's ministries, banks, companies, and tourism sector.

English Professional Writing: Professional English Writing is an ideal specialization for the students who are interested in writing and want to master different types of professional writing skills. The program focuses on teaching the practical aspects of functional writing in different contexts to qualify students to work in the field of publishing, editing, and professional writing that is needed by public and private institutions like companies, newspapers, Radio and Television. Through this specialization, the students will study several subjects including rhetoric and effective techniques of persuasion covered by a range of courses. In addition to the major courses of professional writing, there are other courses offered by both English and Media departments. Hence, the graduate will have the chance to join any of the specialized jobs available at the labor market.

## MA in English Language and Literature

Graduate study in English can deepen your understanding of the experience, context, institution and theories of the reading and teaching of literature and writing. Our MA degree is focused on the theory, practice and pedagogy of writing and literatures. It introduces students to a variety of composition and literary theories; trains them in the assessment of texts; writing of analytical/argumentative essays; and identification of problems in language, pedagogy and literature that need further understanding and investigation.

The program serves to help students identify suitable jobs and prepare a job portfolio based on a chosen career. It also serves teachers in local high schools interested in developing their knowledge of English, individuals who want to prepare themselves to pursue a Ph.D., as well as those who simply enjoy the challenge of advanced study in literature and writing. Program requirements are flexible, allowing students to tailor their degree to match their interests.

## The Department of Social Sciences

The Department of Social Sciences offers programs in:

## Human Development and Family Studies: Individual and Family Services

The Human Development and Family Studies (HDFS) major with Individual and Family Services concentration is designed for an aspiring human services professional who wants to work with adolescents or adults (or in all-age settings) along with their families.

HDFS courses prepare you for work with individuals and their families by focusing on cultural understanding, strategies for helping and securing the best possible resources for their needs. You'll benefit from a program that emphasizes communication skills, critical thinking and professional ethics, as well as experiential learning and strong connections with community partners.

The HDFS curriculum includes courses on family dynamics, stages of human development, law and ethics, human services skills/practice, research methods and diversity.

## Teaching Hours

Classes are conducted Sunday through Thursday from 08:30 AM to 08:30 PM.

## Medium of Instruction

The medium of instruction for all courses in all programs of study at Bayan College is English. The medium of instruction for all educational work (lectures, class discussion, assignments, and projects) is also English, except in Arabic language courses.

## Career Opportunities

The Programs being offered by Bayan College are designed to prepare students for many professions, including but not limited to:

| Ad Writer | Advertising Manager | Advertising Producer |
| :--- | :--- | :--- |
| Web \& Multimedia design | Assistant Editor | Assistant Production Manager |
| Marketing Communication | Camera Operator | Campaign Officer |
| Columnist | Communications Specialist | Copy Editor |
| Copy Writer | Script Writer | Digital Media Specialist |
| Director | English Teacher | Event Management |
| Program/Film/Ad Director | Executive-Public/Private Sectors | Executive Producer |
| Branding Design | Film/Video Editor | Narrator |
| Freelance Writer | Internet Journalist | Investor Relations Executive |
| Journalist | Market Researcher | Marketing Assistant |
| Marketing Coordinator | Marketing Manager | Marketing Relations |
| Media Planner | Media Relations Coordinator | Media Relations Officer |
| News Editor | News Producer | Officer |
| Photographer | Producer | Production Coordinator |


| Program Anchor | Promotion Coordinator | Proof Reader |
| :--- | :--- | :--- |
| Public Information Officer | Public Information Officer | Public Relations Assistant |
| Public Relations Manager | Publications Designer | Radio Broadcast Assistant |
| Relations Officer | Reporter | Academic |
| Interpreter | Social Media Specialist | Sports Information Director |
| Sports Reporter | Strategic Planning Executive | Tour Guide |
| Talk Show Host | Technical Writer | TV / Radio Correspondent |
| Translator | Content Specialist | Videographer |
| TV/ Radio Reporter | TV/Radio Anchor | Writer |
| Social Worker | Social and Human Service <br> Assistants | Youth and Family Services |
| Clinical Social Worker | Social and Community Service <br> Managers | Counseling |
| Marriage and Family Therapy | Behavioral Disorder Counselor | Mental Health Counselor |
| Rehabilitation Counselor | School and Career Counselor | Psychiatric Assistant |
| School Psychologist |  |  |

## Tuition Fees

## General Foundation Program Tuition Fees

Fees applicable to the General Foundation Program are as follows:

| Level One | Level Two | Level Three |
| :--- | :--- | :--- |
| OR 750 | OR 850 | OR 850 |

## General Fees

| Type of Fees | Fees |
| :--- | :--- |
| Registration fees (non-refundable) paid once | OR 50 |
| Placement test fees (non-refundable) paid once | OR 25 |
| Graduation fees paid once | OR 40 |
| Service charges per semester (Internet, printing, <br> photocopying, studio) | OR 20 |

## Academic Programs Fees

| Fees | Media <br> Studies | English <br> Studies | Social <br> Sciences <br> $(\mathbf{1 2 0}$ credit hours <br> BA $)$ | MA English <br> Language and <br> Literature <br> (33 credit tours MA) |
| :--- | :--- | :--- | :--- | :--- |
| Tuition fees per credit hour | OR 70 | OR 65 | OR 70 | OR 291 |
| Tuition fees (one course/three credit <br> hours) | OR 210 | OR 195 | OR 210 | OR 873 |
| Tuition fees (72 credit hours/ diploma ) | OR 5040 | OR <br> 4830 | $=$ | $=$ |
| Tuition fees (126 credit hours BA ) | OR 8820 | OR <br> 8340 | OR 8400 | OR 9600 |
| Studio security fees (refundable ) | OR 150 | $=$ |  |  |

N.B: Books and study accessories fees vary according to the semester.

## ADMISSION REQUIREMENTS ${ }^{1}$

Students seeking admission to Bayan College must have successfully completed the General Education Diploma (Literary or Scientific Streams), or its equivalent.

## Required Documents

Admission requirements are as follows:
a) A completed "College Application Form" obtained from Admission and Registration Department;
b) A certified copy of the General Education Diploma;
c) A copy of ID or passport;
d) 4 passport-size photos;
e) A completed "Sponsorship Card" to be obtained from the Admission and Registration Department;
f) Sponsorship letter from sponsors;
g) R.O. 50 non-refundable application fee;
h) R.O. 25 non-refundable placement test fee (applies to students required to take the placement test);
i) R.O. 25 non-refundable credit-transfer fees for transferred students.

## Placement Test

Students who wish to join Bayan College are required to take an online placement test (Pearson Online Placement Test) which is aligned to Common European Framework of reference (CEFR) and Global Scale of English (GSE). Based on the placement test scores students are allocated different levels of English language training (details of different levels and CEFR correlations available in GFP Handbook). Students with a score of 50 and above (GSE) / B1+ or above (CEFR) are eligible to appear for the Exit Test. Students with an IELTS(academic) band of 5 and above / TOEFL score of 500 and above are exempted from GFP English program .Students are also required to take a Placement Test in Math and IT. Students with ICDL IC3 certificates are exempted from the IT course in GFP. Students with equivalent IT certificates are eligible to appear for the IT exit test.

## Degree Awarding Requirements

To graduate a student needs to successfully complete all the courses listed in the diploma/bachelor study plan with a GPA not less than 2.0.

## Bachelor Degree

All Bachelor degree students must complete 126 credit hours distributed as follows:
a) 30 Credit Hours/ General Requirement Courses
b) 36 Credit Hours /Department Courses
c) 42 Credit Hours /Major Courses
d) 18 Credit Hours /Elective Courses

## Diploma Degree

All Diploma students must complete 72 credit hours distributed as follows:
a) 30 Credit Hours/ General Requirement Courses

[^0]b) 36 Credit Hours/ Major Courses
c) 6 Credit Hours/ Elective Courses

## Class Schedules

The Admission and Registration Department set all class schedules in coordination with academic departments. These schedules can be changed only by the College administration. The College does its best to design schedules suitable to students and in accordance with the existing regulations. Some students, including course repeaters and postponed ones, may face some difficulties in their class schedules. They are advised to consult their Academic Advisors to find appropriate solutions to such difficulties in cooperation with the Admissions and Registration Department.

## Period of Study

A full time student can obtain his/her Diploma Degree in 2-3 years' time depending on language proficiency (study or pass the General Foundation Program) and a Bachelor's Degree in 4-5 years depending on language proficiency. This approximation is based on 15 credit hours during normal semesters (Fall \& Spring Semesters) and 6 credit hours during Summer Semesters. Some students might require more time if they do not fulfil all the requirements of their study.

Bachelor of Arts students enter the second year of study upon successful completion of 30 credit hours, enter the third year of studies upon successful completion of 60 credit hours, and enter the fourth year of studies upon successful completion of 90 credit hours.

## ACADEMIC REGULATIONS ${ }^{\mathbf{2}}$

## The Semester System

Bayan College follows the semester based system. Under the semester system the academic year is divided into three semesters. Fall and Spring Semesters (registration obligatory) are each comprised of 16 weeks including exams period. The Summer Semester (registration optional) is comprised of 8 weeks including exams period.

## Credit Hour System

Credit hours are not teaching or contact hours. Credits hours refer to the number of hours assigned to any given course and are awarded after the successful completion of any individual course. Credit hours might vary from one course to another. However, most courses at Bayan College are awarded total of 3 credit hours each. Teaching or contact hours refer to the number of hours a student spends in the classroom or labs. Teaching hours are not always equal to the credit hours. Practical courses might be taught in 4 or 6 hours, but they are awarded 3 credit hours only.

## Student Credit Load

To complete a Bachelor Degree in four years (excluding the Foundation) an average unit load of (15) credit hours per semester is advised. A student with full time status shall register for no less than 15 credit hours in the Fall and Spring Semesters, and not more than 9 credit hours in the Summer Semester.

[^1]A full time student may register for 18 credit hours in a given semester when the following conditions are met:
a) The student has earned a Cumulative Grade Point Average CGPA 2.8 or higher in the previous semester.
b) The student has completed minimum of 30 credit hours in the previous semesters.
c) The student has obtained written consent from his/her academic advisor and approval of the Head of Department in which he/she is enrolled.
A graduating student may register for 21 credit hours in Fall and Spring Semesters and for 12 credit hours in Summer Semester. He/she should get permission from his/her academic advisors and Head of Department.

Under Probation students (with a GPA less than 2.00) carrying full time status can only register for up to (12) credit hours in Fall and Spring Semesters, but 6 credit hours in Summer Semester.

## Honors Program

The Honors Program caters to the highly motivated student and offers rigorous academics, personal attention from professors, and a starting point to the academic and professional dreams of the students. The Honors Program is College-wide and compatible with all majors. Successful participation in the Honors Program gives highly qualified students the ability to become skilled in their specific disciplines and will have the personal satisfaction of having met and accomplished the most innovative and challenging program available in the College.

The Honors Program seeks to provide students who are both academically talented and highly motivated with an exceptional undergraduate study plans and learning environment that nurtures and promotes students' capacities to think competently, understand deeply and act ethically. It encourages love of writing and thinking, interdisciplinary as well as disciplinary learning, research, teamwork, leadership, and preparation for post-graduate and professional schools. Students choosing honors will enjoy the following benefits:

- Honors curriculum
- Dynamic instruction
- Small class size
- Honors Advisement
- Priority in registration
- Extended library privileges
- Special recognition at graduation
- Campus-wide support
- Priority in conferences, seminars, symposia inside and outside the Sultanate
- Paid Teaching and Research opportunities.
- Tours/meetings with senior officials/guest speakers

Students applying to the Honors Program should have:

- Cumulative GPA of 3.5 or more on a 4.0 scale
- Competency in English
- Recommendation from respective department
- Participation in student activities


## Academic Distinction Regulations

To encourage and reward academically outstanding students, the following rules are applied. The Admission and Registration Department prepares a list of the most outstanding students at the end of Spring Semester;
a) The first three outstanding students in each major are given a $10 \%$ discount on credit hours registered in Fall and Spring Semesters, in accordance with the College grant policy;
b) Names of outstanding students are posted on the College honour list if he/she obtains AGPA 3.5 or more;
c) The Dean's list includes the names of students who obtain AGPA 3.8 and above;
d) A student eligible for honour list will have completed 24 credit hours of his/her major in first year's Fall and Spring Semesters.

## Transfer to Bayan College

Transfer from another college is welcomed, provided that seats are available at Bayan College. The following conditions should be met:
a) A candidate should meet the College admission requirements;
b) A candidate should come from a college/ university recognized by MoHERI in the Sultanate;
c) A candidate at the Foundation Program level is required to take Bayan College Placement Test to be placed in the appropriate level;
d) If the transferring student is coming from another college of good standing, the recognition and transfer of credits can be considered on a case by case basis where a "C" grade or more has been achieved;
e) The number of credit hours transferred should not be more than $40 \%$ for student seeking a degree from Bayan College;
f) Applicants transferring from another university or college must submit the following documents:
a. A certificate of Good Behavior and Conduct from his/her previous college/ university;
b. A completed transfer credit document to be obtained from the Admission and Registration Department;
c. Transfer Evaluation fee, non- refundable (R.O. 25);
d. Official transcripts and course description from his/her previous college/university.
g) Transferred hours will be included in the total number of hours needed for graduation. Marks of those courses passed in the previous college/ university will not be included in Bayan College AGPA.

## Transfer Students to Purdue University -2+2 agreement

This Program is an achievement for Bayan College, since it is the first time Purdue University Northwest (PNW) offers such a program to overseas students. A student after finishing his/her first two years at Bayan College can transfer to PNW and finish the last two years to get BA there. As part of the admission's process a selection committee from PNW will conduct interviews with the
applicant either in person, or via video-conference or Skype. Students should have at least "C" grade 2.4 in their first two years, to be eligible for application.

## Freie Universität Berlin Exchange Program

Within the framework of its constant efforts to develop relationships internationally with highly reputed institutions which enable students’ exchange, Bayan College recently signed a Memorandum of Student Exchange with Freie Universität Berlin. The Memorandum stipulates sending graduate or undergraduate students one semester or one year for the purpose of providing them with an opportunity to take advantage of the joint expertise of both institutions. The designated students must have completed at least four semesters (two academic years) of study before beginning the exchange period and have demonstrated superior academic achievements and fluency in the language of instruction.

Freie Universität Berlin is a public research university and one of the most prestigious universities in the Federal Republic of Germany and Europe, with more than 34,000 students, including more than 10,000 in graduate studies, studying in more than 190 disciplines. It ranks 130 amongst the top universities in the world.

## STUDENT ATTENDANCE REGULATIONS ${ }^{3}$

Attendance for all classes is compulsory. Students are expected to attend all classes for which they are enrolled from the first day of the semester. Students are also expected to be punctual. Although lateness might sometimes be unavoidable, persistent lateness is not only disruptive to other students but is also harmful to student comprehension. A student who is 15 minutes late for his/her class will be recorded as absent and the teacher has the right to deny him/her access to the class.

Bayan College student attendance regulations specify that:

1. If a student misses classes he/she is warned as follows:
a) The first warning will be issued to the student if he/she misses $10 \%$ of the teaching hours.
b) The second warning is issued if the student misses $20 \%$ of classes.
2. If a student misses $20 \%$ of the teaching hours, he/she will be excluded from sitting the final exam.
3. A student who is absent from a pre-announced examination (quiz, mid-term -final) and assignment will receive a failing grade unless a legitimate excuse is presented and approved by the Grievance Committee.
4. Legitimate excuses do not cancel absences and are considered only when students apply for course withdrawal.
5. A student who misses a final exam for a legitimate excuse that is submitted within a week after the exam and approved by the Grievance Committee will be allowed to sit for a re-sit exam while a grade of incomplete "I" will be posted on his/her record until the result of that exam is announced. He /she must sit for a re-sit exam, as scheduled by the college. If a student fails to appear for the re-sit exam within this period, he/she will be given zero.
6. Bayan College defines a legitimate excuse as follows:

[^2]a) Illness of the student or serious illness of a member of the student's immediate family.
b) The death of a member of the student's immediate family or other valid reasons.
c) All legitimate excuses must be supported by written proof or evidence such as an official and original sick leave or certified death certificate of an immediate family member.

## LEARNING RESOURCE SERVICES

## Library

Bayan College library has a huge collection of varied English and Arabic books, magazines and periodicals that cover the College's different specializations of Media and English studies. The College's mission is not confined to only providing the printed books for students and researchers, but also to build up an up-dated database that satisfies the student's needs. The College has already started establishing an electronic library that includes thousands of titles to stand as a source that no student or researcher, each in his/her field of specialization, can do without. The library provides an ideal quiet hall for reading, research-writing and self-study. It also provides computers that help students achieve their different assignments.

## IT Labs

Bayan College has four well established state-of-the-arts IT labs that are equipped with latest version of the Windows operating system. In addition to the computers available in the Learning Resources room. All computers are connected with the LAN cables to provide the internet service to students. All Computers are installed with the latest software's that students may need for their various courses and assignments in the lab. Students can access the labs during their class hours for all their educational needs.

## TV \& Radio Production Studio

The Department of Media Studies at Bayan College understands the need for an emphasis on applied and hands-on training required for a fast developing and evolving media industry in Oman. Bayan College's well-equipped studio has everything students, journalists and broadcasters need to create audio and visual productions which showcase their learning, abilities, and job-readiness. Equipment includes cameras for field and studio shoots, digital SLR cameras for still photography, blue/green screens, a range of professional-quality mixers, and a full editing suite. The studio not only caters to Broadcasting students, but its online as well as offline editing facilities are being used by Journalism and Public Relations students.

## Editorial Room

In order to help students acquire the practical experience in their field of specialization, Bayan College has implemented the simulation-practice through providing an Editorial Room that encompasses computers to get the news from the Omani News Agency, in addition to TVs to follow up the news and press reports. Moreover, the students can have the chance to practice writing of news, reports and press materials; and issuing newspapers and magazines, at the same time.

STUDENT POLICIES AND PROCEDURES4

|  | BAYAN COLLEGE |  |
| ---: | :--- | :---: |
| Policy Title | Student Code of Conduct |  |
| Policy Category | Academic Policies |  |
| Subject | Defines the expectations of student behaviour while at the College |  |
| Office Responsible <br> for Review of this <br> Policy (Office) | Dean |  |
| Related Policies | Academic Affairs Policies |  |
| Version | $\mathbf{2}$ |  |

## Student Code of Conduct

Bayan College is committed to providing a safe learning environment which leads to positive learning outcomes. Parents, staff and students have three key expectations of the education provided at Bayan College:

- Effective curriculum and programs for all students
- Qualified professional staff
- Safe and secure learning environment

A safe and secure environment allows for a positive learning environment. In turn, a positive learning environment promotes student learning. To successfully achieve these outcomes, it is necessary to develop a clear set of student expectations.

## Student expectations

- Students will attend all classes on time.
- Students will be prepared for class with the appropriate materials and homework completed. Students will not participate in cheating or plagiarizing their work or the work of others.
- Students will be honest with all staff and students.
- Students will express themselves without the use of profane language or offensive gestures.
- Students will participate in positive group activities and will not be involved in any swarming, bullying, intimidating or harassing of staff or students.
- Students will show respect for others by not participating in teasing and ridiculing.
- Students will show respect for others by wearing appropriate clothing.

[^3]- Students will respect the personal property of others and the College.
- Students will respect and follow direction from all staff of the College.
- Students will respect the safety of others by not bringing real or imitation weapons to College or College related events.

Students are expected to adhere to the following requirements which will be strictly enforced:

## Attendance and Preparation for Class

1. It is a requirement for students to attend all classes on time and with the appropriate materials.

## Vandalism (property and/or equipment)

2. Students are responsible for library books or any equipment loaned to or used by them. If misused or damaged, students will be responsible for charges to repair or replace. If repayment is not received, students will have campus privileges removed, a campus suspension or suspension.

## Dress Code

3. Omani students shall wear Omani National Dress while other students shall wear clean, neat and presentable clothing. Students who wear clothing depicting illegal drugs, alcohol, and profane language, racial, sexual or vulgar suggestions will be sent home to remove such clothing. Students who fail to follow this code will face a campus suspension or suspension.

## Alcohol

4. Consumption of alcohol in College premise and attending College under influence of alcohol are prohibited.

## Examination

5. Students are required to sit for every examination. A medical certificate will be required for any student not writing an exam/test due to a medical difficulty clearly indicating that the exam/test could not be written. Failure to write an exam without medical leave or valid reason will result in the student receiving a 'zero' mark.

## Fighting / Criminal Assault

6. Any student involved in or encouraging the involvement of another student in fighting will be suspended and the police will be notified. Students involved in this behaviour could be referred to peer mediation, counselling or an alternative learning environment. Persistent involvement will result in expulsion from the College.

## Respect for Authority

7. Students will demonstrate respect for all staff and students. Students are expected to recognize and comply with the authority held by the College and its staff. Requests made to them by staff are expected to be followed and adhered to. Failure to follow such requests could lead to parental contact, loss of privileges, suspension or expulsion.

## Harassment / Threatening Behaviour

8. Harassment will not be tolerated. Educational programs explaining harassment should be provided as well as counselling services. Harassment, whether written, verbal, sexual, physical, emotional, or racial, is a criminal offence and will be treated as such.

## Classroom Behaviour

9. Every student has the right to an uninterrupted and safe instructional environment. Behaviours, which interfere with student learning, will not be tolerated.

## Bullying / Intimidation/Swarming

10. No student will participate in or initiate any form of bullying, intimidation or Swarming. Persistent disregard would result in suspensions, expulsions, and/or criminal charges. As with assault infractions, counselling and or an alternative learning program could be actions used to suspend this type of activity.

|  | BAYAN COLLEGE <br> Affiliated with Purdue University Northwest, USA |  |  |
| :---: | :---: | :---: | :---: |
| Policy Title | Academic Integrity Policy |  |  |
| Policy Category | Academic Policy |  |  |
| Subject | Supporting academic integrity |  |  |
| Office Responsible for Review of this Policy (Office) | Quality Assurance Office |  |  |
| Related Policies | Intellectual Property Policy Research Ethics Policy |  |  |
| Version | 2 | Effective Date | 01.01.2019 |

## SCOPE

Applies to students and staff in the conduct of research, teaching and related activities

## POLICY STATEMENT

Bayan College will promote academic integrity and ensure it through:

- Academic policies, course design and assessment standards;
- Staff training on the need for, and approach to, maintaining high standards of academic integrity;
- Academic staff demonstrating academic integrity in all duties related to teaching and research;
- Providing students with opportunities to learn about academic integrity;


## PROCEDURE

1. Staff are required to:

- acknowledge authorship of, and contributions to, ideas in all teaching materials;
- observe confidentiality when dealing with students and College staff
- respect the diverse backgrounds of staff and students;
- refrain from using information gained through their teaching or research activities while at the College for personal, commercial or third party advantage;
o observe the integrity and ethical rights of human and animal subjects in research and teaching;

2. Students are required to:

- be familiar with and apply the principles of academic integrity;
- comply with instructions for assessment tasks;
- submit their own original work;
- acknowledge all ideas, words or works of others, including in group assessment tasks;
- Take reasonable steps to avoid their own work being copied by other students;
- Encourage other students to act with academic integrity.

3. The College will investigate, and where appropriate, act on allegations of breach/es of academic integrity.
4. Upon receipt of an allegation of breach/es of academic integrity the Dean shall invite the Disciplinary Committee to investigate the allegations within three working days. If the Disciplinary Committee determines that no breach to policy has occurred no further action is required. If the Disciplinary Committee decides that the allegations require an investigation, the Dean shall be informed of the decision.
5. If the allegations warrant an investigation, because of sufficient evidence, the person/s against whom allegations are made shall be informed and requested to cooperate with the investigators. The person/s against whom allegations are made will be provided the opportunity to meet/discuss the case with the Disciplinary Committee.
6. The Disciplinary Committee shall then prepare its final report to the Dean that includes the investigation procedures, findings, and a recommendation(s). If the Disciplinary Committee concludes that the policy has not been breached, the case shall be closed. If the Disciplinary Committee decides that sufficient evidence supports a violation of this policy, it will suggest an appropriate action. The Dean shall review the report and either affirm its recommendations, modify, or reject them.
7. The accused has the right to challenge the final decision by filing a request for review within seven working days from the date of receiving the final decision. The Dean shall review the case and either confirm or reverse the decision. The decision of the Dean is final.

## DEFINITIONS

Academic Integrity: A commitment by staff and students to adhere, in all teaching, research and related activities, to five fundamental values: honesty; trust, fairness, respect and responsibility.

Breaches of Academic Integrity:

|  | Breach | Definition |
| :--- | :--- | :--- |
| a. | Plagiarism | Using other people's words, ideas, media, research <br> findings or other information as their own without <br> appropriate referencing. |
| b. | Contract cheating | Requesting someone else to produce all or part of an <br> assessment task that is submitted as their own work, |


|  |  | including arrangements through a third party <br> (purchasing assignments) |
| :--- | :--- | :--- |
| c. | Collusion | A student working with another person to submit some <br> or all of the other person's work as their own or vice <br> versa. |
| d. | Non-compliance with <br> assessment or examination <br> instructions or requirements | A student having or providing unauthorized materials <br> relating to the assessment or examination, copying <br> other students' work, or obtaining or providing <br> information without appropriate permissions. |
| e. | Impersonation | Pretending to be someone else, or allowing someone <br> else to pretend to be them, for an assessment task or <br> course requirement |


|  | BAYAN COLLEGE <br> Affiliated with Purdue University Northwest, USA |
| :--- | :--- |
|  | Assessment Regulations |

## General Foundation Program Assessment

Non-credit bearing courses (such as General Foundation Program courses) do not affect a student's GPA. However, it is considered a pre-requisite to pass all the Foundation courses (with a grade of $50 \%$ or higher) in order to progress to the next level of General Foundation Program.

## Assessment in Academic Departments

Continuous evaluation of a student's academic performance employs a variety of assessment tools such as homework, exams, quizzes, projects, research papers, written and oral presentation, class participation, etc. Successful completion of a course requires students to score a minimum of $50 \%$. Students scoring lower than $50 \%$ in any given course will receive an F grade and must repeat the course.

## Grading System

a) A student has the right to get a detailed report from Admission and Registration Department of his GPA and AGPA.
b) The report is free of charge for the first time. An additional copy will be charged OR (1) for each copy.

The following grading system shall be used to measure a student's achievement in any academic course and determine a student's Grade Point Average (GPA).

| Marks (\%) | Letter Grade | GPA points | Definition |
| :--- | :--- | :--- | :--- |
| $95-100$ | A | 4.0 | Excellent |
| $90-94$ | A- | 3.7 |  |
| $85-89$ | B+ | 3.3 | Very Good |
| $80-84$ | B | 3.0 |  |
| 29 |  |  |  |


| $75-79$ | B- | 2.7 |  |
| :--- | :--- | :--- | :--- |
| $70-74$ | C+ | 2.3 |  |
| $65-69$ | C | 2.0 | Good |
| $60-64$ | C- | 1.7 |  |
| $55-59$ | D+ | 1.3 | Satisfactory |
| $50-54$ | D | 1.0 |  |

These symbols will be recorded under special circumstances in lieu of grade points:

- "W" - Withdrawal - A record of the fact that a student was enrolled in a credit course and withdrew from the course after the second week.
- "I" - Incomplete - A grade of incomplete is a record of work that was interrupted by causes beyond a student's control, which work was passing at the time it was interrupted and the completion of which does not require the student to repeat the course in order to obtain credit. The student must achieve a permanent grade in the course no later than the $12^{\text {th }}$ week of the second subsequent semester of enrolment, or the incomplete grade will revert to a failing grade "IF".
- IF - Un removed Incomplete - A record of the student's failure to achieve a permanent grade by the $12^{\text {th }}$ week of the subsequent semester of enrolment. This grade counts in all aspects as a failing grade.


## AGPA (Accumulative Grade Point Average)

a) The AGPA (sometimes called CGPA which stands for Cumulative Grade point Average) is a figure that reflects the grade point average for all classes students have taken and for classes for which they have received credit (pass or fail). For incomplete student, an AGPA is calculated only after settling such course i.e. sitting for a make -up or missing the chance for doing that.
b) A student's AGPA upon graduation is decided by the average of all the study plan courses he/she successfully passed
c) SGPA (Semester Grade Point Average) is the average of all course studied by the student in a semester.
d) The average is calculated by multiplying mark obtained in each course by number of credit hours, then divided by total number of credit hours.
e) Averages are rounded to the nearest fraction.

GPA Calculation (Example)
First Semester

| Course | Credit Hour | Grade | Grade Weight | Points |
| :--- | :--- | :--- | :--- | :--- |
| Course A | 3 | C + | 2.3 | $\boxed{0}$ |
| Course B | 3 | A- | 3.7 | 11.1 |
| Course C | 3 | B+ | 3.3 | 9.9 |
| Course D | 3 | B | 3 | 9 |

$\square=12 \times \square$

The total grade points earned divided by ( $\div$ ) the total hours attempted $36.9 \div 12=3.07$ (first semester SGPA)

## Second Semester

| Course | Credit Hour | Grade | Grade Weight | Points |
| :--- | :--- | :--- | :--- | :--- |
| Course A | 3 | C | 2.0 | 6.0 |
| Course B | 3 | D+ | 1.3 | 3.9 |
| Course C | 3 | B | 3.0 | 9.0 |
|  | 9 |  | 18.9 |  |

The total grade points earned divided by $(\div)$ the total hours attempted
$18.9 \div 9=2.1$ (second semester SGPA)
How to calculate GPA
The total grade points of previous semesters divided by $(\div)$ the total hours attempted: $(36.9+18.9) \div$ (12+9)
$55.8 \div 21=2.65$ grade "C+" = Good
The academic standing of all students enrolled in academic programs shall be determined by 1.Grade Points Average (GPA) and Cumulative Grade Points Average (CGPA):

- The Grade Point Average is a semesterindex determined by weighting each grade received during a given semester by the number of credit hours in the course.
- The Cumulative Grade Point Average is a weighted average of all grades received by the student while enrolled in an academic program.

2. No grade other than "I" may be changed after it is recorded, unless approved by the Academic Appeals Committee.
3. All courses attempted must appear on grade reports and transcripts.
4. If a course is repeated, only the last grade will be included in the GPA calculation.

## Academic Probation

a) All students are required to maintain a Cumulative Grade Point Average CGPA of 2.0 or higher. A student whose cumulative GPA falls below 2.0 at the end of a semester, except the first semester and Summer Semester, is automatically placed on Academic Probation.
b) The Admission and Registration Department will inform the student and hand on to him/her their AGPA report. This report also shows how many times a student has been under academic probation. The student will receive a warning letter from his/her Academic Advisor. It is the responsibility of the student to inform his/her family.

|  | BAYAN COLLEGE <br> Affiliated with Purdue University Northwest, USA |
| :--- | :--- |
|  | Fee Payment Procedure |

Students or their sponsors are responsible for paying all fees. Bayan College's payment policy states that:
a) $50 \%$ of the tuition fees should be paid on registration;
b) $25 \%$ of the tuition fees should be paid one week before the mid-term exam that is week 8 for the Fall and Spring Semesters and week 4 for the Summer Semester;
c) The remaining fees should be settled one week after the mid-term exams.

## Important Note

a) A student who withdraws, drops-out, or postpones his/her study after ONE week after the beginning of the Semester has to pay the fees as detailed below
b) Private \& partial scholarship students failing to pay all their tuition fees during this period of time will have to face the consequences with any or all of the following:

1. Paying late payment penalty of 75 OMR.
2. Study suspension.
3. Withholding of the student's transcript.
4. Refusal to enroll the student for the next semester.
5. Refusal to allow the student to graduate.
6. Withholding of the student's diploma.
7. Refusal of the student's request for official documents bearing the stamp of the College.

## MEDIA STUDIES COURSES

## BA STUDY PLAN, VISUAL COMMUNICATION DESIGN MAJOR

 GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS)|  |  |  | Prerequisite | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 1 | ENGL 104 | English Composition I |  |  |
| 2 | ENGL 105 | English Composition II | ENGL 104 |  |


| 3 | COM 114 or <br> COM 501 | Fundamentals of Speech Communication <br> Interpersonal Skills |  | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 4 | SCI 114 or <br> COM 101 | Introduction to Life Science <br> Introduction to Communication | 3 |  |
| 5 | PSY 120 | PHIL 101 or <br> PHIL 120 or <br> PHIL 324 or <br> COM100 | The History of Philosophy <br> Critical Thinking <br> Ethics of the Professions <br> Introduction to Research Methods | 3 |
| 7 | POL 202 or <br> POL 130 | Introduction to Political Thinking <br> Introduction to International Relations | 3 |  |
| 8 | ECON 210 | Entrepreneurship | 3 |  |
| 9 | HIST 309 or <br> HIST 104 or <br> HIST 110 | The Middle East <br> Introduction to the Modern World <br> History and Society of Oman | 3 |  |
| 10 | ARAB 101 or | Arabic Language Skills (only for Arabic <br> Speakers) <br> Introduction to Literature | ENGL 105 | 3 |


| DEPARTMENT COURSES (36 CREDIT HOURS) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 11 | THTR 201 or A\&D 255 or COM 200 | Theater Appreciation <br> Art Appreciation Introduction to Graphic Design |  | 3 |
| 12 | COM 201 | Introduction to Media Studies |  | 3 |
| 13 | COM 007 | Media Education (Literacy ) |  | 3 |
| 14 | COM 203 | Omani Media |  | 3 |
| 15 | COM 250 | Mass Communication \& Society |  | 3 |
| 16 | COM 255 | Introduction to News Reporting \& Writing | ENGL 105 | 3 |
| 17 | COM 300 | Introduction to Research in Communication |  | 3 |
| 18 | A \& D 222 | Introduction to Photography |  | 3 |
| 19 | COM 403 | Media Ethics | $\begin{aligned} & \hline \text { COM } 201 \\ & \text { COM } 250 \end{aligned}$ | 3 |
| 20 | COM 490 | Internship In Communication |  | 3 |
| 21 | COM 202 | Media technology "Electronic Media" | COM 201 | 3 |
| 22 | ENGL 435 | Topics in Writing for Interactive Digital Media |  | 3 |
| MAJOR COURSES (42 CREDIT HOURS) |  |  |  |  |
| 23 | AD10500 | Design I | COM 200 | 3 |
| 24 | AD10600 | Design II | AD10500 | 3 |
| 25 | AD11200 | Graphic Arts I : Typography | COM 200 | 3 |
| 26 | AD11300 | Basic Drawing | AD11200 | 3 |


| 27 | AD20400 | Graphic Arts II: Digital Imaging | AD11200 | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 28 | AD30102 | Color and Composition | COM 200 | 3 |
| 29 | AD32800 | Visual Communication Design I | COM 200 | 3 |
| 30 | AD32900 | Visual Communication Design II | AD32800 | 3 |
|  | AD40300 | Portfolio Process and Presentation |  | 3 |
| 32 | AD44800 | Visual Communication Design III | AD32900 | 3 |
| 33 | AD44900 | Visual Communication Design IV | AD44800 | 3 |
| 34 | COM20400 | Critical Perspective on Communication |  | 3 |
| 35 | CGT21600 | Vector Imaging for Computer Graphics |  | 3 |
| 36 | CGT35300 | Principles of Interactive and Dynamic Media |  | 3 |
| Elective Courses (18 Credit Hours) |  | 3 |  |  |
| 37 |  |  |  | 3 |
| 38 |  |  |  | 3 |
| 39 |  |  |  | 3 |
| 40 |  |  |  | 3 |
| 41 |  |  |  | 3 |
| 42 |  |  |  | 3 |


| BA STUDY PLAN, JOURNALISM MAJOR |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS) |  |  |  |  |
|  |  |  | Prerequisite |  |
| 1 | ENGL 104 | English Composition I |  | 3 |
| 2 | ENGL 105 | English Composition II | ENGL 104 | 3 |
| 3 | COM 114 or COM 501 | Fundamentals of Speech Communication Interpersonal Skills |  | 3 |
| 4 | SCI 114 or COM 101 | Introduction to Life Science Introduction to Communication |  | 3 |
| 5 | PSY 120 | Elementary Psychology |  | 3 |
| 6 | PHIL 101 or PHIL 120 or PHIL 324 or COM100 | The History of Philosophy Critical Thinking Ethics of the Professions Introduction to Research Methods |  | 3 |
| 7 | POL 202 or POL 130 | Introduction to Political Thinking Introduction to International Relations |  | 3 |
| 8 | ECON 210 | Entrepreneurship |  | 3 |


| 9 | HIST 309 or <br> HIST 104 or <br> HIST 110 | The Middle East <br> Introduction to the Modern World <br> History and Society of Oman |  | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 10 | ARAB 101 or <br> ENGL 231 | Arabic Language Skills (only for Arabic <br> Speakers) <br> Introduction to Literature | ENGL 105 | 3 |

DEPARTMENT COURSES (36 CREDIT HOURS)

| 11 | THTR 201 or <br> A\&D 255 or <br> COM 200 | Theater Appreciation <br> Art Appreciation <br> Introduction to Graphic Design |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 12 | COM 201 | Introduction to Media Studies |  | 3 |
| 13 | COM 007 | Media Education (Literacy ) |  | 3 |
| 14 | COM 203 | Omani Media |  | 3 |
| 15 | COM 250 | Mass Communication \& Society |  | 3 |
| 16 | COM 255 | Introduction to News Reporting \& Writing | ENGL 105 | 3 |
| 17 | COM 300 | Introduction to Research in Communication |  | 3 |
| 18 | A \& D 222 | Introduction to Photography |  | 3 |
| 19 | COM 403 | Media Ethics | COM 201 <br> COM 250 | 3 |
| 20 | COM 490 | Internship In Communication |  | 3 |
| 21 | COM 202 | Media technology "Electronic Media" | COM 201 | 3 |
| 22 | ENGL 435 | Topics in Writing for Interactive Digital <br> Media | 3 |  |

MAJOR COURSES (42 CREDIT HOURS)

| 23 | COM 305 | News Editing | COM 255 | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 24 | COM 306 | Advanced News Reporting \& Writing | COM 255 | 3 |
| 25 | COM 309 | Visual Communication |  | 3 |
| 26 | COM 327 | International Communication |  | 3 |
| 27 | COM 352 | Mass Communication Law | COM 201 <br> COM 250 | 3 |
| 28 | COM 451 | Magazine Journalism | COM 255 | 3 |
| 29 | COM 302 | Publication Design |  | 3 |
| 30 | COM 325 | Interviewing: Principles \& Practice |  | 3 |
| 31 | COM 334 | Journalism for Electronic Media | COM 201 | 3 |
| 32 | COM 491 | Special Topic in Communication |  | 3 |
| 33 | COM 536 | Radio and Television Writing | COM 202 | 3 |
| 34 | COM 452 | Practicum in Journalism |  | 3 |
| 35 | COM 008 | Graduation Project I |  | 3 |
| 36 | COM 009 | Graduation Project II |  | 3 |
| ELECTIVE COURSES (18 CREDIT HOURS) |  | 3 |  |  |
| 37 |  |  |  | 3 |
| 38 |  |  |  | 3 |
| 39 |  |  |  | 3 |
| 40 |  |  |  | 3 |
| 41 |  |  |  |  |
| 42 |  |  |  |  |

## DIPLOMA STUDY PLAN, JOURNALISM MAJOR

 GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS)|  |  |  | Prerequisite |  |
| :---: | :---: | :---: | :---: | :---: |
| 1 | ENGL 104 | English Composition I |  | 3 |
| 2 | ENGL 105 | English Composition II | ENGL 104 | 3 |
| 3 | COM 114 or COM 501 | Fundamentals of Speech Communication Interpersonal Skills |  | 3 |
| 4 | $\begin{aligned} & \hline \text { SCI } 114 \text { or } \\ & \text { COM } 101 \end{aligned}$ | Introduction to Life Science Introduction to Communication |  | 3 |
| 5 | PSY 120 | Elementary Psychology |  | 3 |
| 6 | PHIL 101 or PHIL 120 or PHIL 324 or COM 100 | The History of Philosophy Critical Thinking <br> Ethics of the Professions Introduction to Research Methods |  | 3 |
| 7 | $\begin{aligned} & \text { POL } 202 \text { or } \\ & \text { POL } 130 \end{aligned}$ | Introduction to Political Thinking Introduction to International Relations |  | 3 |
| 8 | ECON 210 | Entrepreneurship |  | 3 |
| 9 | HIST 309 or HIST 104 or HIST 110 | The Middle East Introduction to the Modern World History and Society of Oman |  | 3 |
| 10 | ARAB 101 or ENGL 231 | Arabic Language Skills (only for Arabic Speakers) <br> Introduction to Literature | ENGL 105 | 3 |
| MAJOR COURSES (36 CREDIT HOURS) |  |  |  |  |
| 11 | COM 201 | Introduction to Media Studies |  | 3 |
| 12 | $\begin{aligned} & \text { THTR } 201 \text { or } \\ & \text { A\&D } 255 \text { or } \\ & \text { COM } 200 \end{aligned}$ | Theater Appreciation <br> Art Appreciation <br> Introduction to Graphic Design |  | 3 |
| 13 | COM 255 | Introduction to News Report \& Writing | ENG 105 | 3 |
| 14 | COM 305 | News Editing | COM 255 | 3 |
| 15 | A\&D 222 | Introduction to Photography |  | 3 |
| 16 | COM 352 | Mass Communication Law |  | 3 |
| 17 | COM 491 | Special Topic in Communications |  | 3 |
| 18 | ENGL 435 | Topics in Writing for Interactive Digital Media |  |  |
| 19 | COM 007 | Media Education (Literacy) |  | 3 |
| 20 | COM 325 | Interviewing Principles \& Practice |  | 3 |
| 21 | COM 203 | Omani Media |  | 3 |
| 22 | COM 334 | Journalism for the Electronic Media |  | 3 |
| ELECTIVE COURSES (6 CREDIT HOURS) |  |  |  |  |
| 23 |  |  |  | 3 |
| 24 |  |  |  | 3 |

BA STUDY PLAN, BROADCASTING MAJOR
GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS)

| 1 | ENGL 104 | English Composition I | Prerequisite | 3 |
| :--- | :--- | :--- | :--- | :--- |


| 2 | ENGL 105 | English Composition II | ENGL 104 | 3 |
| :---: | :---: | :---: | :---: | :---: |
| 3 | COM 114 or COM 501 | Fundamentals of Speech Communication Interpersonal Skills |  | 3 |
| 4 | SCI 114 or COM 101 | Introduction to Life Science Introduction to Communication |  | 3 |
| 5 | PSY 120 | Elementary Psychology |  | 3 |
| 6 | PHIL 101 or PHIL 120 or PHIL 324 or COM 100 | The History of Philosophy Critical Thinking <br> Ethics of the Professions Introduction to Research Methods |  | 3 |
| 7 | POL 202 or POL 130 | Introduction to Political Thinking Introduction to International Relations |  | 3 |
| 8 | ECON 210 | Entrepreneurship |  | 3 |
| 9 | HIST 309 or HIST 104 or HIST 110 | The Middle East Introduction to the Modern World History and Society of Oman |  | 3 |
| 10 | ARAB 101 or ENGL 231 | Arabic Language Skills (only for Arabic Speakers) <br> Introduction to Literature | ENGL 105 | 3 |
| DEPARTMENT COURSES (36 CREDIT HOURS) |  |  |  |  |
| 11 | THTR 201 or A\&D 255 or COM 200 | Theater Appreciation Art Appreciation Introduction to Graphic Design |  | 3 |
| 12 | COM 201 | Introduction to Media Studies |  | 3 |
| 13 | COM 007 | Media Education (Literacy) |  |  |
| 14 | COM 203 | Omani Media |  | 3 |
| 15 | COM 250 | Mass Communication \& Society |  | 3 |
| 16 | COM 255 | Introduction to News Reporting \& Writing | ENGL 105 | 3 |
| 17 | COM 300 | Introduction to Research in Communication |  | 3 |
| 18 | A \& D 222 | Introduction to Photography |  | 3 |
| 19 | COM 403 | Media Ethics | $\begin{aligned} & \hline \text { COM 201 + } \\ & \text { COM } 250 \end{aligned}$ | 3 |
| 20 | COM 490 | Internship In Communication |  | 3 |
| 21 | ENGL 435 | Topics in Writing for Interactive Digital Media |  | 3 |
| 22 | COM 202 | Media Technology "Electronic Media" |  | 3 |

MAJOR COURSES (42 CREDIT HOURS)

| 23 | COM 242 | Introduction to Broadcast News | COM 325 | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 24 | COM 332 | TV Production | COM 331 | 3 |
| 25 | COM 309 | Visual Communication |  | 3 |
| 26 | COM 325 | Interviewing : Principles \& Practice |  | 3 |
| 27 | COM 347 | Radio \& TV Performance | COM 201 | 3 |
| 28 | COM 353 | Problems in Public Relations | COM 201 | 3 |
| 29 | COM 434 | Practicum in Radio\& TV | COM 331 <br> \&COM 332 | 3 |
| 30 | COM 436 | Script Writing | COM 201 | 3 |
| 31 | COM 445 | TV Editing | COM 331 <br> $\&$ COM 332 | 3 |


| 32 | COM 533 | Documentary Television |  | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 33 | COM 536 | Radio and Television Writing |  | 3 |
| 34 | COM 008 | Graduation Project I |  | 3 |
| 35 | COM 009 | Graduation Project II |  | 3 |
| 36 | COM 331 | Audio Production | COM 201 | 3 |
| ELECTIVE COURSES (18 CREDIT HOURS) |  |  |  |  |
| 37 |  |  |  | 3 |
| 38 |  |  |  | 3 |
| 39 |  |  |  | 3 |
| 40 |  |  |  | 3 |
| 41 |  |  | 3 |  |
| 42 |  |  |  | 3 |

DIPLOMA STUDY PLAN, BROADCASTING MAJOR GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS)
$\left.\begin{array}{|l|l|l|l|l|}\hline & & & \\ 1 & \text { ENGL 104 } & \text { Prerequisite } & \\ \hline 2 & \text { ENGL 105 } & \text { English Composition I Composition II } & \text { ENGL 104 } & 3 \\ \hline 3 & \begin{array}{l}\text { COM 114 or } \\ \text { COM 501 }\end{array} & \begin{array}{l}\text { Fundamentals of Speech Communication } \\ \text { Interpersonal Skills }\end{array} & & 3 \\ \hline 4 & \begin{array}{l}\text { SCI 114 or } \\ \text { COM 101 }\end{array} & \begin{array}{l}\text { Introduction to Life Science } \\ \text { Introduction to Communication }\end{array} & 3 \\ \hline 5 & \text { PSY 120 } & \text { Elementary Psychology } & & 3 \\ \hline 6 & \begin{array}{l}\text { PHIL 101 or } \\ \text { PHIL 120 or } \\ \text { PHIL 324 or } \\ \text { COM100 }\end{array} & \begin{array}{l}\text { The History of Philosophy } \\ \text { Critical Thinking } \\ \text { Ethics of the Professions } \\ \text { Introduction to Research Methods }\end{array} & & \\ \hline 7 & \begin{array}{l}\text { POL 202 or } \\ \text { POL 130 }\end{array} & \begin{array}{l}\text { Introduction to Political Thinking } \\ \text { Introduction to International Relations }\end{array} & 3 \\ \hline 8 & \text { ECON 210 } & \text { Entrepreneurship } & & 3 \\ \hline 9 & \begin{array}{l}\text { HIST 309 or } \\ \text { HIST 104 or } \\ \text { HIST 110 }\end{array} & \begin{array}{l}\text { The Middle East } \\ \text { Introduction to the Modern World } \\ \text { History and Society of Oman }\end{array} & \text { Arabic } & \text { ENGL 105 }\end{array}\right\}$

| 18 | COM 202 | Media Technology "Electronic Media" | COM 201 | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 19 | ENGL 435 | Topics in Writing for Interactive Digital Media |  | 3 |
| 20 | COM007 | Media Education (Literacy) |  | 3 |
| 21 | COM 325 | Interviewing Principles \& Practice |  | 3 |
| 22 | COM203 | Omani Media |  | 3 |
| ELECTIVE COURSES (6 CREDIT HOURS) |  |  |  | 3 |
| 23 |  |  |  | 3 |
| 24 |  |  |  |  |

BA STUDY PLAN, PUBLIC RELATIONS AND COMMUNICATION MAJOR GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS)

| 1 | ENGL 104 | English Composition I | Prerequisite | 3 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| 2 | ENGL 105 | English Composition II | ENGL 104 | 3 |
| 3 | COM 114 or COM 501 | Fundamentals of Speech Communication Interpersonal Skills |  | 3 |
| 4 | SCI 114 or COM 101 | Introduction to Life Science Introduction to Communication |  | 3 |
| 5 | PSY 120 | Elementary Psychology |  | 3 |
| 6 | PHIL 101 or <br> PHIL 120 or <br> PHIL 324 or <br> COM100 | The History of Philosophy Critical Thinking Ethics of the Professions Introduction to Research Methods |  | 3 |
| 7 | $\begin{aligned} & \text { POL } 202 \text { or } \\ & \text { POL 130 } \end{aligned}$ | Introduction to Political Thinking Introduction to International Relations |  | 3 |
| 8 | ECON 210 | Entrepreneurship |  | 3 |
| 9 | HIST 309 or HIST 104 or HIST 110 | The Middle East Introduction to the Modern World History and Society of Oman |  | 3 |
| 10 | ARAB 101 or <br> ENGL 231 | Arabic Language Skills (only for Arabic Speakers) <br> Introduction to Literature | ENGL 105 | 3 |
| DEPARTMENT COURSES (36 CREDIT HOURS) |  |  |  |  |
| 11 | COM 201 | Introduction to Media Studies |  | 3 |
| 12 | COM 202 | Media Technology "Electronic Media" |  | 3 |
| 13 | COM 007 | Media Education (Literacy) |  | 3 |
| 14 | THTR 201 or A\&D 255 or COM 200 | Theater Appreciation <br> Art Appreciation <br> Introduction to Graphic Design |  | 3 |
| 15 | COM 203 | Omani Media |  | 3 |
| 16 | COM 250 | Mass Communication \& Society |  | 3 |
| 17 | COM 255 | Introduction to News Reporting \& Writing | ENGL 105 | 3 |
| 18 | COM 300 | Introduction to Research in Communication |  | 3 |
| 19 | A \& D 222 | Introduction to Photography |  | 3 |
| 20 | COM 403 | Media Ethics | $\begin{aligned} & \hline \text { COM 201 + } \\ & \text { COM 250 } \end{aligned}$ | 3 |
| 21 | COM 490 | Internship In Communication |  | 3 |
| 22 | ENGL 435 | Topics in Writing for Interactive Digital Media |  | 3 |

MAJOR COURSES (42 CREDIT HOURS)

| 23 | COM 253 | Introduction to Public Relations |  | 3 |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: |
| 24 | COM 305 or <br> COM 333 | News Editing <br> Theories of Mass Communication | COM 255 <br> COM 201 | 3 |  |  |  |  |
| 25 | COM 314 or <br> COM 326 or <br> COM 343 | Advanced Public Speaking <br> Speech Writing <br> Oral Interpretation |  | 3 |  |  |  |  |
| 26 | COM 225 or <br> COM 319 | Introduction to Rhetoric \& Social Influence <br> The Rhetorical Traditions |  | 3 |  |  |  |  |
| 27 | COM 320 | Small Group Communication |  | 3 |  |  |  |  |
| 28 | COM 325 | Interviewing: Principles \& Practice |  | 3 |  |  |  |  |
| 29 | COM 353 | Problems in Public Relations | COM 253 | 3 |  |  |  |  |
| 30 | COM 460 | Advanced Public Relations | COM 255 | 3 |  |  |  |  |
| 31 | COM 491 | Special Topics in Communication |  | 3 |  |  |  |  |
| 32 | COM 318 | Principles of Persuasion |  | 3 |  |  |  |  |
| 33 | COM 420 | Introduction <br> Communication | 3 |  |  |  |  |  |
| 34 | COM 536 | Radio and Television Writing |  | 3 |  |  |  |  |
| 35 | COM 008 | Graduation Project I |  | 3 |  |  |  |  |
| 36 | COM 009 | Graduation Project II |  | 3 |  |  |  |  |
| ELECTIVE COURSES (18 CREDIT HOURS) |  | 3 |  |  |  |  |  |  |
| 37 |  |  |  |  |  |  |  | 3 |
| 38 |  |  |  | 3 |  |  |  |  |
| 39 |  |  |  | 3 |  |  |  |  |
| 40 |  |  |  | 3 |  |  |  |  |
| 41 |  |  |  | 3 |  |  |  |  |
| 42 |  |  |  | 3 |  |  |  |  |

DIPLOMA STUDY PLAN, PUBLIC RELATIONS AND COMMUNICATION MAJOR GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS)

| 1 | ENGL 104 | English Composition I | Prerequisite | 3 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| 2 | ENGL 105 | English Composition II | ENGL 104 | 3 |
| 3 | COM 114 or COM 501 | Fundamentals of Speech Communication Interpersonal Skills |  | 3 |
| 4 | SCI 114 or COM 101 | Introduction to Life Science Introduction to Communication |  | 3 |
| 5 | PSY 120 | Elementary Psychology |  | 3 |
| 6 | PHIL 101 or PHIL 120 or PHIL 324 or COM100 | The History of Philosophy Critical Thinking Ethics of the Professions Introduction to Research Methods |  | 3 |
| 7 | $\begin{aligned} & \text { POL } 202 \text { or } \\ & \text { POL } 130 \end{aligned}$ | Introduction to Political Thinking Introduction to International Relations |  | 3 |
| 8 | ECON 210 | Entrepreneurship |  | 3 |
| 9 | HIST 309 or HIST 104 or HIST 110 | The Middle East Introduction to the Modern World History and Society of Oman |  | 3 |
| 10 | ARAB 101 or ENGL 231 | Arabic Language Skills (only for Arabic Speakers) <br> Introduction to Literature | ENGL 105 | 3 |
| MAJOR COURSES(36 Credit Hours) |  |  |  |  |
| 11 | COM 253 | Introduction to Public Relations | COM 114 | 3 |
| 12 | THTR 201 or A\&D 255 or COM 200 | Theater Appreciation <br> Art Appreciation <br> Introduction to Graphic Design |  | 3 |
| 13 | COM 201 | Introduction to Media Studies |  | 3 |
| 14 | COM 255 | Introduction to News Report \& Writing | ENGL 105 | 3 |
| 15 | COM 326 | Speech Writing |  | 3 |
| 16 | COM 318 | Principles of Persuasion |  | 3 |
| 17 | COM 491 | Special Topic in Communication |  | 3 |
| 18 | COM 236 | Media \& Culture | COM 201 | 3 |
| 19 | ENGL 435 | Topics in Writing for Interactive Digital Media |  | 3 |
| 20 | COM 007 | Media Education (Literacy) |  | 3 |
| 21 | COM 203 | Omani Media |  | 3 |
| 22 | COM460 | Advanced Public Relations |  | 3 |
| ELECTIVE COURSES (6 CREDIT HOURS) |  |  |  |  |
| 23 |  |  |  | 3 |
| 24 |  |  |  | 3 |


| BA STUDY PLAN, ADVERTISING MAJOR |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS) |  |  |  |  |
|  |  |  | Prerequisite | 3 |
| 1 | ENGL 104 | English Composition I |  | 3 |
| 2 | ENGL 105 | English Composition II | ENGL 104 | 3 |
| 3 | COM 114 or COM 501 | Fundamentals of Speech Communication Interpersonal Skills |  | 3 |
| 4 | SCI 114 or COM 101 | Introduction to Life Science Introduction to Communication |  | 3 |
| 5 | PSY 120 | Elementary Psychology |  | 3 |
| 6 | PHIL 101 or PHIL 120 or PHIL 324 or COM 100 | The History of Philosophy Critical Thinking Ethics of the Professions Introduction to Research Methods |  | 3 |
| 7 | $\begin{array}{\|l} \hline \text { POL } 202 \text { or } \\ \text { POL 130 } \end{array}$ | Introduction to Political Thinking Introduction to International Relations |  | 3 |
| 8 | ECON 210 | Principles of Economics |  | 3 |
| 9 | HIST 309 or HIST 104 or HIST 110 | The Middle East Introduction to the Modern World History and Society of Oman |  | 3 |
| 10 | ARAB 101 or ENGL 231 | Arabic Language Skills (only for Arabic Speakers) <br> Introduction to Literature | ENGL 104 | 3 |
| DEPARTMENT COURSES (36 CREDIT HOURS) |  |  |  |  |
| 11 | COM 007 | Media Education (Literacy) |  |  |
| 12 | COM 201 | Introduction to Media Studies |  | 3 |
| 13 | THTR 201 or A\&D 255 or COM 200 | Theater Appreciation <br> Art Appreciation <br> Introduction to Graphic Design |  | 3 |
| 14 | COM 203 | Omani Media |  | 3 |
| 15 | COM 250 | Mass Communication \& Society |  | 3 |
| 16 | COM 255 | Introduction to News Reporting \& Writing | ENGL 105 | 3 |
| 17 | COM 300 | Introduction to Research in Communication | COM 114 | 3 |
| 18 | A\&D 222 | Introduction to Photography |  | 3 |
| 19 | COM 403 | Media Ethics | $\begin{array}{\|l\|} \hline \text { COM 201 + } \\ \text { COM250 } \\ \hline \end{array}$ | 3 |
| 20 | COM 490 | Internship In Communication |  | 3 |
| 21 | COM 202 | Media Technology "Electronic Media" |  | 3 |
| 22 | ENGL 435 | Topics in Writing for Interactive Digital Media |  | 3 |

MAJOR COURSES (42 CREDIT HOURS)

| 23 | COM 256 | Introduction to Advertising | COM 114 | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 24 | COM 302 | Publication Design |  | 3 |
| 25 | COM 331 | Audio Production | COM 201 | 3 |
| 26 | COM332 | Television Production | COM 331 | 3 |
| 27 | COM429 | Advertising Campaign | COM 201, 443 or <br> COM 446 | 3 |
| 28 | COM443 | Advertising Media | COM 201 | 3 |


| 29 | COM 446 | Advertising Management | COM 201 | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 30 | MGMT 101or <br> MGMT 421 | Introduction to Business <br> Promotion Management | MGMT 224 | 3 |
| 31 | MGMT 224 | Principles of Marketing |  | 3 |
| 32 | MGMT 424 | Consumer Behavior |  | 3 |
| 33 | A\&D 204 | Graphic Arts: Digital Imaging |  | 3 |
| 34 | A\&D 290 | Special Topics in Art and Design |  | 3 |
| 35 | COM 008 | Graduation Project I |  | 3 |
| 36 | COM 009 | Graduation Project II | 3 |  |
| ELETIVE COURSES (18 CREDIT HOURS) |  |  | 3 |  |
| 37 |  |  |  | 3 |
| 38 |  |  |  | 3 |
| 39 |  |  |  | 3 |
| 40 |  |  |  | 3 |
| 41 |  |  |  |  |
| 42 |  |  |  |  |

## DIPLOMA STUDY PLAN, ADVERTISING MAJOR GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS)

| 1 | ENGL 104 | English Composition I | Prerequisite | 3 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| 2 | ENGL 105 | English Composition II | ENGL 104 | 3 |
| 3 | COM 114 or COM 501 | Fundamentals of Speech Communication Interpersonal Skills |  | 3 |
| 4 | SCI 114 or COM 101 | Introduction to Life Science Introduction to Communication |  | 3 |
| 5 | PSY 120 | Elementary Psychology |  | 3 |
| 6 | PHIL 101 or PHIL 120 or PHIL 324 or COM100 | The History of Philosophy Critical Thinking Ethics of the Professions Introduction to Research Methods |  | 3 |
| 7 | $\begin{array}{\|l} \hline \text { POL } 202 \text { or } \\ \text { POL 130 } \\ \hline \end{array}$ | Introduction to Political Thinking Introduction to International Relations |  | 3 |
| 8 | ECON 210 | Principles of Economics |  | 3 |
| 9 | HIST 309 or HIST 104 or HIST 110 | The Middle East Introduction to the Modern World History and Society of Oman |  | 3 |
| 10 | ARAB 101 or ENGL 231 | Arabic Language Skills (only for Arabic Speakers) <br> Introduction to Literature | ENGL 104 | 3 |
| MAJOR COURSES (36 CREDIT HOURS) |  |  |  |  |
| 11 | COM 256 | Introduction to Advertising | COM 114 | 3 |
| 12 | $\begin{aligned} & \text { THTR } 201 \text { or } \\ & \text { A\&D 255 or } \\ & \text { COM 200 } \end{aligned}$ | Theater Appreciation <br> Art Appreciation <br> Introduction to Graphic Design |  | 3 |
| 13 | COM 331 | Audio Production | COM 201 | 3 |
| 14 | COM 332 | Television Production | COM 331 | 3 |


| 15 | COM429 | Advertising Campaigns | COM 201, <br> 443 OR <br> COM446 | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 16 | MGMT 224 | Principle of Marketing |  | 3 |
| 17 | COM202 | Media Technology "Electronic Media" | COM 201 | 3 |
| 18 | ENGL 435 | Topics in Writing for Interactive Digital <br> Media |  | 3 |
| 19 | COM318 | Principles of Persuasion |  | 3 |
| 20 | COM203 | Omani Media |  | 3 |
| 21 | COM201 | Introduction to Media Studies | 3 |  |
| 22 | COM334 | Journalism for the Electronic Media |  | 3 |
| ELECTIVE COURSES (6 CREDIT HOURS) |  | 3 |  |  |
| 23 |  |  |  | 3 |
| 24 |  |  |  |  |

## ENGLISH STUDIES COURSES

| BA STUDY PLAN, ENGLISH LITERATURE MAJOR |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | Prerequisite |  |
| 1 | ENGL 104 | English Composition I |  | 3 |
| 2 | ENGL 105 | English Composition II | ENGL 104 | 3 |
| 3 | COM 114 or COM 501 | Fundamentals of Speech Communication Interpersonal Skills |  | 3 |
| 4 | SCI 114 or COM 101 | Introduction to Life Science Introduction to Communication |  | 3 |
| 5 | PSY 120 | Elementary Psychology |  | 3 |
| 6 | PHIL 101 or PHIL 120 or PHIL 324 or COM 100 | The History of Philosophy Critical Thinking Ethics of the Professions Introduction to Research Methods |  | 3 |
| 7 | $\begin{array}{\|l\|} \hline \text { POL 202 or } \\ \text { POL 130 } \\ \hline \end{array}$ | Introduction to Political Thinking Introduction to International Relations |  | 3 |
| 8 | ECON 210 | Entrepreneurship |  | 3 |
| 9 | HIST 309 or HIST 104 or HIST 110 | The Middle East Introduction to the Modern World History and Society of Oman |  | 3 |
| 10 | ARAB 101 or ENGL 231 | Arabic Language Skills (only for Arabic Speakers) <br> Introduction to Literature | ENGL 105 | 3 |
| DEPARTMENT COURSES (36 CREDIT HOURS) |  |  |  |  |
| 11 | ENGL 201 | The Nature of Literary Study | ENGL 104 | 3 |
| 12 | ENGL 308 | Modern English Grammar | ENGL 104 | 3 |
| 13 | ENGL 310 | Introduction to Popular Culture | ENGL 104 | 3 |
| 14 | ENGL 327 | English Language 1: History \& Development | ENGL 104 | 3 |
| 15 | ENGL 396 | Studies in Literature \& Language | ENGL 104 | 3 |
| 16 | ENGL 405 | Creative Writing | ENGL 104 | 3 |
| 17 | ENGL 411 | Studies in Major Authors | ENGL 104 | 3 |


| 18 | ENGL 428 | Special Topics in Writing |  | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 19 | ENGL 240 | Survey of English Literature 1 | ENGL 105 | 3 |
| 20 | ENGL 326 | English Linguistics | ENGL 105 | 3 |
| 21 | ENGL 350 | Survey of American Literature I (early) | ENGL 104 | 3 |
| 22 | ENGL 261 | Introduction World Literature since 1700 | ENGL 104 | 3 |


| MAJOR COURSES (42 CREDIT HOURS) |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 23 | ENGL 241 | Survey of English Literature II ( Late) | ENGL 104 | 3 |
| 24 | ENGL 351 | Survey of American Literature II( late) | ENGL 104 | 3 |
| 25 | ENGL 381 | The British Novel | ENGL 104 | 3 |
| 26 | ENGL 382 | The American Novel | ENGL 104 | 3 |
| 27 | ENGL 403 | Literary Theory | ENGL 104 | 3 |
| 28 | ENGL 414 | Studies in Literature \& Culture | ENGL 104 | 3 |
| 29 | ENGL 442 | Shakespeare | ENGL 104 | 3 |
| 30 | ENGL 578 | Modern American Novel | ENGL 241 | 3 |
| 31 | ENGL 579 | Modern British Novel | ENGL 351 | 3 |
| 32 | ENGL 335 | Restoration and 18 |  |  |
| 33 | ENGL C Literature |  | 3 |  |
| 34 | ENGL 383 | The Romantic Movement in English Literature |  | 3 |
| 35 | ENGL 314 | Modern Drama | ENGL 104 | 3 |
| 36 | ENGL 479 | Short Story | ENGL 104 | 3 |
| ELECTIVE COURSES (18 CREDIT HOURS) |  | 3 |  |  |
| 37 |  |  |  |  |
| 38 |  |  |  | 3 |
| 39 |  |  |  | 3 |
| 40 |  |  |  | 3 |
| 41 |  |  |  | 3 |
| 42 |  |  |  | 3 |

DIPLOMA STUDY PLAN, ENGLISH LITERATURE MAJOR

| GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS) |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 1 | ENGL 104 | English Composition I | Prerequisite |  |
|  | 3 |  |  |  |
| 2 | ENGL 105 | English Composition II | ENGL 104 | 3 |
| 3 | COM 114 or <br> COM 501 | Fundamentals of Speech Communication <br> Interpersonal Skills |  | 3 |
| 4 | SCI 114 or <br> COM 101 | Introduction to Life Science <br> Introduction to Communication |  | 3 |
| 5 | PSY 120 | Elementary Psychology |  | 3 |
| 6 | PHIL 101 or <br> PHIL 120 or <br> PHIL 324 or <br> COM100 | The History of Philosophy <br> Critical Think ing <br> Ethics of the Professions <br> Introduction to Research Methods |  |  |
| 7 | POL 202 or <br> POL 130 | Introduction to Political Thinking <br> Introduction to International Relations | 3 |  |
| 8 | ECON 210 | Entrepreneurship |  | 3 |
| 9 | HIST 309 or | The Middle East |  |  |


|  | HIST 104 or <br> HIST 110 | Introduction to the Modern World <br> History and Society of Oman |  | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 10 | ARAB 101 or <br> ENGL 231 | Arabic Language Skills (only for Arabic Speakers) <br> Introduction to Literature | ENGL 105 | 3 |
| MAJOR COURSES (36 CREDIT HOURS) | ENGL 104 | 3 |  |  |
| 11 | ENGL 240 | Survey of English Literature I | ENGL 104 | 3 |
| 12 | ENGL 241 | Survey of English Literature II | ENGL 104 | 3 |
| 13 | ENGL 350 | Survey of American Literature I (early) | ENGL 104 | 3 |
| 14 | ENGL 351 | Survey of American Literature II( late) |  | 3 |
| 15 | ENGL 479 | Short Story |  | 3 |
| 16 | ENGL 327 | English Language I: History \& Development | 3 |  |
| 17 | ENGL 428 | Special Topics in Writing |  | 3 |
| 18 | ENGL 326 | English Linguistics | ENGL 105 | 3 |
| 19 | ENGL 308 | Modern English Grammar | ENGL 104 | 3 |
| 20 | ENGL 442 | Shakespeare | ENGL 104 | 3 |
| 21 | ENGL 381 | The British Novel | 3 |  |
| 22 | ENGL 314 | Modern Poetry | ENGL 104 | 3 |
| ELECTIVE COURSES (6 CREDIT HOURS) |  |  |  |  |
| 23 |  |  |  | 3 |
| 24 |  |  |  | 3 |


| BA STUDY PLAN, ENGLISH PROFESSIONAL WRITING MAJOR |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS) |  |  |  |  |
|  |  |  | Prerequisite |  |
| 1 | ENGL 104 | English Composition I |  | 3 |
| 2 | ENGL 105 | English Composition II | ENGL 104 | 3 |
| 3 | COM 114 or COM 501 | Fundamentals of Speech Communication Interpersonal Skills |  | 3 |
| 4 | SCI 114 or COM 101 | Introduction to Life Science Introduction to Communication |  | 3 |
| 5 | PSY 120 | Elementary Psychology |  | 3 |
| 6 | PHIL 101 or PHIL 120 or PHIL 324 or COM100 | The History of Philosophy Critical Thinking Ethics of the Professions Introduction to Research Methods |  | 3 |
| 7 | $\text { POL } 202 \text { or }$ $\text { POL } 130$ | Introduction to Political Thinking Introduction to International Relations |  | 3 |
| 8 | ECON 210 | Principles of Economics |  | 3 |
| 9 | HIST 309 or HIST 104 or HIST 110 | The Middle East Introduction to the Modern World History and Society of Oman |  | 3 |
| 10 | ARAB 101 or ENGL 231 | Arabic Language Skills (only for Arabic Speakers) <br> Introduction to Literature | ENGL 105 | 3 |
| DEPARTMENT COURSES (36 CREDIT HOURS) |  |  |  |  |
| 11 | ENGL 201 | The Nature of Literature Study | ENGL 104 | 3 |
| 12 | ENGL 308 | Modern English Grammar | ENGL 104 | 3 |
| 13 | ENGL 310 | Introduction to Popular Culture | ENGL 104 | 3 |
| 14 | ENGL 327 | English Language 1: History \& Development | ENGL 104 | 3 |


| 15 | ENGL 396 | Studies in Literature \& Language | ENGL 104 | 3 |
| ---: | :--- | :--- | :--- | ---: |
| 16 | ENGL 405 | Creative Writing | ENGL 104 | 3 |
| 17 | ENGL 307 | Written and Oral Communication | ENGL 104 | 3 |
| 18 | ENGL 428 | Special Topics in Writing |  | 3 |
| 19 | ENGL 240 | Survey of English Literature 1 | ENGL 105 | 3 |
| 20 | ENGL 326 | English Linguistics | ENGL 105 | 3 |
| 21 | ENGL 304 | Advanced Composition | ENGL 104 | 3 |
| 22 | ENGL 350 | Survey of American Literature I | ENGL 104 | 3 |

MAJOR COURSES (42 CREDIT HOURS)

| 23 | ENGL 220 | Technical Report Writing | ENGL 104 | 3 |
| ---: | :--- | :--- | :--- | :--- |
| 24 | ENGL 302 | Publication Design | ENGL 104 | 3 |
| 25 | ENGL 404 | Web Page Design |  | 3 |
| 26 | ENGL 406 | Review Writing | ENGL 104 | 3 |
| 27 | ENGL 420 | Business Writing | ENGL 104 | 3 |
| 28 | ENGL 423 | Computer Documentation | ENGL 105 | 3 |
| 29 | ENGL 427 | Senior Writing Project | ENGL 104 | 3 |
| 30 | ENGL 480 | Internship In Writing | ENGL 104 | 3 |
| 31 | COM 255 |  <br> Writing | ENGL 241 | 3 |
| 32 | ENGL 411 | Studies in Major Authors | ENGL 104 | 3 |
| 33 | COM 306 | Advanced News Reporting \& Writing | COM 255 | 3 |
| 34 | ENGL 429 | Supervised Writing | ENGL 104 | 3 |
| 35 | ENGL 435 | Topics in Writing for Interactive Media | ENGL 104 | 3 |
| 36 | ENGL 589 | Directed Writing |  | 3 |
| ELECTIVE COURSES (18 CREDIT HOURS) |  | 3 |  |  |
| 37 |  |  |  | 3 |
| 38 |  |  |  | 3 |
| 39 |  |  |  | 3 |
| 40 |  |  |  | 3 |
| 41 |  |  |  |  |
| 42 |  |  |  | 3 |

DIPLOMA STUDY PLAN, ENGLISH PROFESSIONAL WRITING MAJOR GENERAL EDUCATION REQUIREMENT COURSES (30 CREDIT HOURS)

| 1 | ENGL 104 | English Composition I | Prerequisite | 3 |
| :--- | :--- | :--- | ---: | :---: |
| 2 | ENGL 105 | English Composition II | ENGL 104 | 3 |
| 3 | COM 114 or <br> COM 501 | Fundamentals of Speech <br> Communication <br> Interpersonal Skills | 3 |  |
| 4 | SCI 114 or <br> COM 101 | Introduction to Life Science <br> Introduction to Communication |  | 3 |
| 5 | PSY 120 | Elementary Psychology |  | 3 |
| 6 | PHIL 101 or <br> PHIL 120 or <br> PHIL 324 or <br> COM 100 | The History of Philosophy <br> Critical Think ing <br> Ethics of the Professions <br> Introduction to Research Methods | 3 |  |
| 7 | POL 202 or <br> POL 130 | Introduction to Political Thinking <br> Introduction to International Relations |  | 3 |


| 8 | ECON 210 | Principles of Economics |  | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 9 | HIST 309 or <br> HIST 104 or <br> HIST 110 | The Middle East <br> Introduction to the Modern World <br> History and Society of Oman |  | 3 |
| 10 | ARAB 101 or <br> ENGL 231 | Arabic Language Skills (only for Arabic <br> Speakers) <br> Introduction to Literature | ENGL 105 | 3 |
| MAJOR COURSES(36 CREDIT HOURS) | ENGL 104 | 3 |  |  |
| 11 | ENGL 302 | Publication Design | ENGL 104 | 3 |
| 12 | ENGL 304 | Advanced Composition | ENGL 104 | 3 |
| 13 | ENGL 308 | Modern English Grammar | ENGL 104 | 3 |
| 14 | ENGL 220 | Technical Report Writing | ENGL 104 | 3 |
| 15 | ENGL 405 | Creative Writing | ENGL 104 | 3 |
| 16 | ENGL 420 | Business Writing | 3 |  |
| 17 | ENGL 298 | Reading and Writing Skills <br> Development |  | 3 |
| 18 | ENGL 326 | English Linguistics |  <br> Writing | ENGL 241 |

## MA STUDY PLAN, ENGLISH LANGUAGE AND LITERATURE

| MAJO | COURSES | 7 Credit Hours) |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 1. | ENGL 5010 | Introduction to English Studies |  | 3 |
| 2. | ENGL 6020 | Introduction to literary Methods |  | 3 |
| 3. | ENGL 4660 | Cultural Encounters |  | 3 |
| 4. | $\begin{aligned} & \hline \text { ENGL } \\ & 53900 \end{aligned}$ | Arab Literature in English |  | 3 |
| 5. | ENGL 4600 | Studies in Women's Literature |  | 3 |
| 6. | ENGL 3660 | Post-Colonial Literature |  | 3 |
| 7. | ENGL 6980 | Research Methods/Thesis |  | 3 |
| 8. | $\begin{aligned} & \hline \text { ENGL } 5930 \\ & \text { or } \\ & \text { ENGL } 5950 \\ & \hline \end{aligned}$ | Contemporary British fiction Or <br> Contemporary American Fiction |  | 3 |
| 9. | ENGL 5120 | English Syntax and Syntactic Theories |  | 3 |
| ELECTIVE COURSES (6 CREDIT HOURS) |  |  |  |  |
| 10. |  |  |  | 3 |

## BA STUDY PLAN, HUMAN DEVELOPMENT AND FAMILY STUDIES: INDIVIDUAL AND FAMILY SERVICES

General Education Requirement Courses (30 Credit Hours)

| 1 | ENGL 104 | English Composition I |  |
| :---: | :---: | :---: | :---: |
| 2 | ENGL 105 | English Composition II | EN |
| 3 | COM 114 or COM 501 | Fundamentals of Speech Communication Interpersonal Skills |  |
| 4 | SCI 114 or <br> COM 101 | Introduction to Life Science Introduction to Communication |  |
| 5 | PSY 120 | Elementary Psychology |  |
| 6 | PHIL 101 or PHIL 120 or PHIL 324 or COM100 | The History of Philosophy Critical Thinking Ethics of the Professions Introduction to Research Methods |  |
| 7 | POL 202 or POL 130 | Introduction to Political Thinking Introduction to International Relations |  |
| 8 | ECON 210 | Entrepreneurship |  |
| 9 | HIST 309 or HIST 104 or HIST 110 | The Middle East Introduction to the Modern World History and Society of Oman |  |
| 10 | SOC100 | Introduction to Sociology |  |

Prerequisite/O
ptional/Comp
ptional/Comp
$\qquad$

|  |  |
| :--- | :--- |
| ENGL 104 | 3 |


| 18 | SOC38300 | Introduction To Research Methods In Sociology | Compulsory | 3 |
| :---: | :---: | :---: | :---: | :---: |
| 19 | CIS20400 | Introduction to Computer Based System | Compulsory | 3 |
| 20 | HDFS20500 | Introduction to Family Dynamics | Compulsory | 3 |
| 21 | HDFS342 00 | Adolescence In Family and Community | Compulsory | 3 |
| 22 | SOC26100 | Basic Helping Skills For Human Services | Compulsory | 3 |
| 23 | ID1S10600 | Introduction Gender Studies | Compulsory | 3 |
| 24 | COM21400 | Comparative Theories of Interpersonal Communication | Compulsory | 3 |
| 25 | SOC30600 | Methods In Human Services | Compulsory | 3 |
| 26 | SOC35000 | Sociology of Family | Compulsory | 3 |
| 27 | POL3460 | Family Law | Compulsory | 3 |
| 28 | SOC30700 | Field Experience In Human Services | Compulsory | 3 |
| 29 | SOC36400 | Child And Family Welfare | Compulsory | 3 |
| 30 | HDFS413 00 | Diversity In Families | Compulsory | 3 |
| 31 | HDFS452 00 | Family Resource Management | Compulsory | 3 |
| 32 | HDFS42100 | Children's Social Development | Optional | 3 |
| 33 | SOC 36100 | The Institution Of Social Welfare | Optional | 3 |
| 34 | SOC 4440 | Sociology of Health and Illness | Optional | 3 |
| 35 | HDFS462 00 | Ethics and Professional Development In Family Life Education | Compulsory | 3 |
| 36 | HDFS43100 | Techniques of Human Assessment | Optional | 3 |
| 37 | PSY35500 | Child Abuse And Neglect | Optional | 3 |
| 38 | COBH 101 | Lifetime behavior's for healthy living | Optional | 3 |
| 39 | HDFS346 01 | Sexuality, Intimacy And Family Life | Compulsory | 3 |
| ELECTIVE COURSES (18 CREDIT HOURS) |  |  |  |  |
| 40 |  |  |  | 3 |
| 41 |  |  |  | 3 |
| 42 |  |  |  | 3 |
| 43 |  |  |  | 3 |
| 44 |  |  |  | 3 |
| 45 |  |  |  | 3 |


[^0]:    ${ }^{1}$ Note, all academic policies are available on the student portal.

[^1]:    ${ }^{2}$ Again, please note all academic policies are available on the student portal.

[^2]:    ${ }^{3}$ Again, please note all academic policies are available on the student portal

[^3]:    ${ }^{4}$ Again, please not all academic policies are available on the student portal

