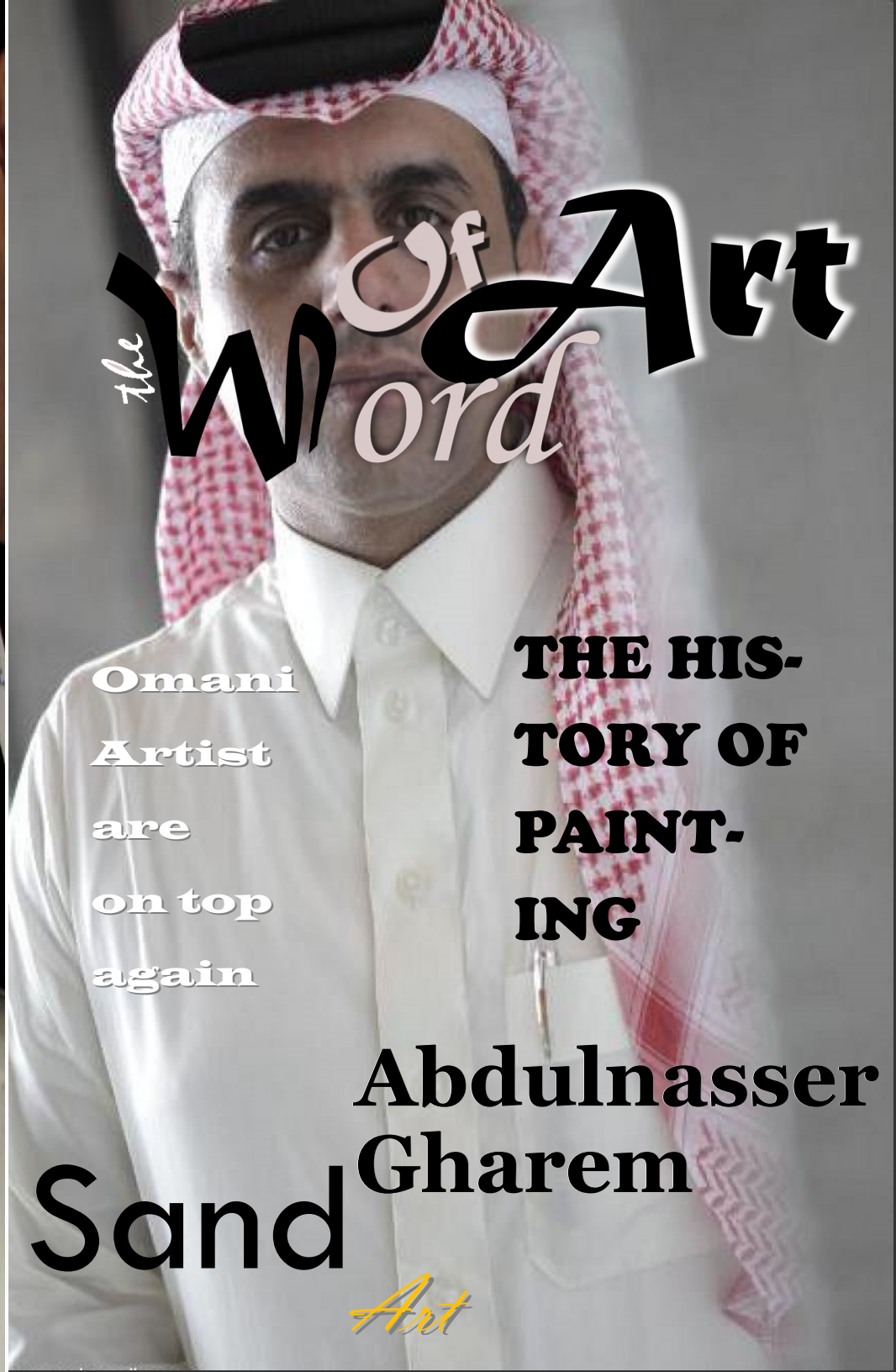


THE SAUDI
SOLDIER WHO
MOONLIGHTS
AS A CONCEPTUAL
ARTIST

**Abdulnasser
Ghareem**



The **Word** *of* **Art**

**Omani
Artist
are
on top
again**

**THE HIS-
TORY OF
PAINT-
ING**

**Abdulnasser
Ghareem**
Sand

Art



Editor's Word

Art is a way of life that many people appreciate and love. Art is everywhere and it has been a thing since the beginning of time as ancient civilizations have used it to communicate. This magazine is mainly for art enthusiast who have endorsed it as a way of life.



Abdulnasser Gharem is a conceptual artist who operates over a multitude of fields, challenging the perception of art and visual culture in his native Saudi Arabia. His work comprises photography, video, performance and sculpture, examining the nature of life in the modern day. In his performances, he playfully uses the street as a canvas to construct a social critique, often by welcoming collaboration and involving the community within his projects. As a Lieutenant Colonel in the Saudi Army, themes of control and authority can be felt within this work, as well as a desire to preserve and respect the history upon which traditional art is built. Gharem, therefore, presents conceptual work that not only references heritage, but also is also politically and socially astute.

During his day, an officer in the Saudi army is a lieutenant colonel, but he has another life. He is also one of the most famous artists in the Gulf region. His art is used to promote independent thought and shows how he used religion, mainly because two of the Sept. 11 attacks were among his classmates. If you go back 20 years, you will find that Gharem was drawing paintings for butterflies and landscapes.

However, after the advent of the Internet, Gharem sought refuge in the various artists of the 20th century from all over the world. In the past, Gharem set for nearly nine hours in front of the computer, loading some pictures and figuring out graphic drawings that might make a difference in his life.

NPR, the US artist, described the Saudi plastic artist Abdel Nasser Gharem as representing a new generation of artists, following the sale of his artwork at an auction for Christie's in Dubai for \$ 842,500.

Gharem said that he did not care, but he wanted to play his role towards his society, adding that art was to treat extremism and terrorism.

It is worth mentioning that the Saudi plastic artist Abdul Nasser Gharem succeeded in raising the issues of the Saudi society in his contemporary and distinctive works, which enabled him to sell all his paintings participating in the exhibition "Days" in Dubai.





The history of painting is a never-ending chain that began with the very first pictures ever made. Every great artist adds to the accomplishments of earlier painters and influences later painters. A painting always describes something. It may describe the artist's impression of a scene or person. It also describes the artist's feelings about the art of painting itself. Many factors have influenced the history of painting. Geography, religion, national characteristics, historic events, the development of new materials—all help to shape the artist's vision. In turn, artists have provided some of the best records of the development of civilization, sometimes revealing more than the written word.

Prehistoric Painting

Cave dwellers were the earliest artists. Colored draw-

ings of animals, dating from about 30,000 to 10,000 B.C., have been found on the walls of caves. Many of these drawings are amazingly well preserved because the caves were sealed up for many centuries.

Egyptian and Mesopotamian Painting (3400-332 B.C.)

One of the first civilizations was developed in Egypt. From the written records and the art left by the Egyptians, much about their way of living is known. They believed that the body must be preserved so that the soul may live on after death. They also recorded scenes from the person's life in wall paintings in the burial chambers

The Aegean Civilization (3000-1100 B.C.)

The third great early culture was the Aegean civilization,

on the islands off the shores of Greece and in the peninsula of Asia Minor. The Aegeans lived around the same time as the ancient Egyptians and the Mesopotamians.

Greek and Roman Classical Painting (1100 B.C.-A.D. 400)

The ancient Greeks decorated their temples and palaces with mural (wall) paintings. We can tell from ancient literary sources and from Roman copies of Greek art that the Greeks painted small pictures and made mosaics. The names of the Greek master painters and something of their lives and works are also known, although very little Greek painting has survived the effects of time and wars.



Drawing sand is one of the types of painting that does not require the use of badminton and colors, has emerged recently this kind of art, whose owner needs only a handful of sand and artistic movements with the fingers of the artist to produce beautiful paintings.

This kind of art has recently begun to spread in the Arab countries, and workshops and lessons are being held to teach this drawing to young people and adults in some of these countries. Sand artists all over the world have little more than one finger, mostly in France and Italy. Sand painting is a kind of art closest to art. The artist uses dry sand in his drawings and uses the grip of his hands and fingers with skill, through which he can present a single painting

Sand Art



The art of moving drawings with sand

The type of art that the artist presents is a sequential story through several successive paintings painted in sand, in the name of the art of moving the drawings by sand, because the artist presents a moving graphic film that expresses a certain idea and reflects a state of inner feelings. Of the other in the way his condition is expressed, so there are no rules or rules specific to this art, the beauty of his education, and can be mastered through practice and training Sand paintings are usually accompanied by a specific piece of music, whose tones match the story of the sand paintings, so the artist must carefully study the timing of the painting and the speed of his hands to match the music so that the artistic presentation is complete. Sand, and the equivalent of success is the speed of meeting and accuracy, which defines the skill of the artist and distinguish him from the other.

THE HISTORY OF PAINTING



Medieval Painting
(500-1400)

The first part of the Middle Ages, from about the 6th to the 11th centuries A.D., is commonly called the Dark Ages. In this time of unrest,

art was kept alive mainly in the monasteries. These people produced an art that has a strong emphasis on pattern. They were especially fond of designs of intertwining dragons and birds.



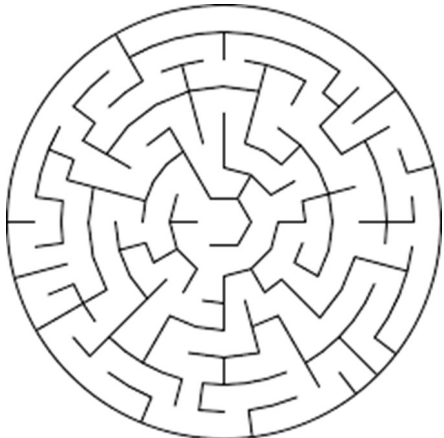


Name the Artist!



"Art is a way of life" - Da Vinci

P	Z	B	C	B	C	B	O	R	D	E	R	Z	L	L	E	S	ACRYLIC
F	I	L	O	L	W	A	T	E	R	C	O	L	O	R	H	I	ARTIST
W	E	E	M	T	A	B	L	E	A	U	A	B	D	F	I	P	BOARD
P	N	E	P	G	L	A	Z	E	S	S	Y	N	L	A	J	I	BORDER
E	I	H	O	N	P	O	R	T	R	A	I	T	V	K	V	G	BRUSH
R	T	W	S	L	I	O	D	E	E	S	N	I	L	A	S	M	CANVAS
S	N	R	I	P	C	I	L	Y	R	C	A	C	H	Y	S	E	COLORWHEEL
P	E	O	T	H	A	Q	M	W	H	E	T	M	N	A	S	N	COMPOSITION
E	P	L	I	E	H	S	Z	K	P	E	S	D	L	E	I	T	EASEL
C	R	O	O	N	L	O	T	A	W	C	I	U	B	F	G	S	GLAZES
T	U	C	N	S	Y	A	C	E	E	G	T	W	E	I	N	Y	LANDSCAPE
I	T	G	X	G	M	S	E	N	L	A	R	G	T	L	A	Z	LINSEDOIL
V	D	H	F	Z	D	A	E	H	P	F	A	R	T	L	T	O	PALETTE
E	P	R	M	N	S	R	S	S	H	F	Z	Z	E	L	U	U	PERSPECTIVE
I	F	T	A	E	Y	U	Q	D	M	B	Z	H	L	I	R	M	PASTEL
I	S	L	L	O	R	I	A	N	I	E	L	P	A	T	E	C	PIGMENTS
U	S	X	D	B	B	G	N	I	D	A	H	S	P	S	J	H	PLEINAIR
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																	WATERCOLOR



99.7% can't solve this! Test your brain!



One of the most important things is to show the Arabic talents that are disappearing these days

One of those talents was Arwa Al-Gafiri an Omani girl who has a lot of prizes for digital drawing and she is a good example of Arabic talent

**Omani
Artist
are
on top
again**

Arwa Al-Gafiri

