

THE LAST LEAF

beautifully unselfish sacrifice - how his own well-being and use his artists, Johanna (Johnsy) and Sue nity which is soon invaded by a malicious influence, mowing down many members in society. Johnsy is infected and soon She pins her destiny to the on a vine which she perceives lying in bed. The attending physician for survival is limited unless she has Mr Behrman, an old fellow artist, who is their he is annoyed that Johnsy has such little hope. the last leaf falls. The next morning, after a remaining leaf still clinging to life. She decides must be a reason that the leaf has refused to Johnsy recovers from her illness. Sue informs had died of pneumonia and the medics had lamp, a ladder and a palette containing a similar to that of a leaf, next to his collapsed died

This inspirational tale deals with one man was prepared to sacrifice talent to save the life of another. Two share an apartment in an artists' community which is soon invaded by a disease which spreads its deadly this struggling but auspicious gives up hope for survival. survival of one last leaf through her window whilst informs Sue that Johnsy's chance something to hope for. Sue informs downstairs-neighbour, about this and He is aware of her wish to die when vicious storm, Johnsy sees the last that she wants to continue living: there die, and it is a sin to want to die. her some time later that Mr Behrman found a burning mixture of colours completely wet, pneumonia and due to his frail condition. It becomes pertinently clear that Mr Behrman had finally painted his long promised masterpiece - the leaf which saved Johnsy's life, sacrificing his in the process.