

## English Studies Department

### Course Description (2018-2019)

<b>ENGL 240 Survey of English Literature I (early)</b>	<b>Contact Hours:3</b>	<b>Credit Hours: 3</b>
<b>Prerequisite: ENGL 105</b>		
<p>The prospective course enriches the students with the necessary skills needed for analyzing and evaluating literary works at academic institutions. Students will have an opportunity to have a survey of English literature ranging from the Middle English period from Geoffrey Chaucer to the period of Restoration in the early part of the 18<sup>th</sup> Century. Students will have insights ranging from the characteristic traits of medieval literature to the genius and scholarship of the Augustan age or the Age of Restoration with such representative writers such as Dryden, Pope and Johnson. The metaphysical poetry with their inclination to classicism, with the common characteristics of wit and a love of elaborate stylistic maneuvers, which finds an appropriate representation through John Donne, is included in this course. Even Thomas Gray finds his way into the period with the striking features of his well-known Elegy, which is marked for the perfection of its poetic diction and sweetness of versification make this course an enjoyable experience for students.</p>		
<b>ENGL 428 Special Topics in Writing</b>	<b>Contact Hours:3</b>	<b>Credit Hours: 3</b>
<b>Prerequisite: ENGL 105</b>		
<p>The course is going to deal with analysis of short story, in addition to a little theatrical discussion. This is followed by a detailed study of four short stories with a special focus on developing the students' writing skills. The classes will be interrupted by drills on how to write a short story. We will also practice some daily writing. No analytic writing will be assigned, but all will be expected to take an active role in discussion of our reading in the class.</p>		
<b>ENGL 350 Survey of American Literature I (early)</b>	<b>Contact Hours:3</b>	<b>Credit Hours: 3</b>
<b>Prerequisite: ENGL 105</b>		
<p>This course surveys American Literature from the earliest settlements until about 1895. Given the amount of literature created during these two hundred and fifty years, or so, those pieces selected for the inclusion in the course are somewhat arbitrary, with emphasis on some major writers and their works. Students will have glimpses into the characteristic traits of Optimistic transcendentalism as showcased by Walt Whitman and Ralph Waldo Emerson in their respective poems and essays, as well as the Pessimistic transcendentalist traits furnished by Edgar Allan Poe through his poems and short stories, which will definitely garnish their curiosity of learning the early part of American literature.</p>		
<b>ENGL 479 Short Story</b>	<b>Contact Hours:3</b>	<b>Credit Hours: 3</b>
<b>Prerequisite: ENGL 105</b>		
<p>This course begins with a brief review of the history and development of the short story, an analysis of the different elements (like plot, characters, setting etc.), and analysis of representative short stories. Featured authors may include James Joyce, Tobias Wolf, Shirley Jackson, and Flannery O' Conner. The course focuses on intense reading analysis and discussion more than writing assignments. Students may also be asked to make class presentations.</p>		
<b>ENGL 241 Survey of English Literature II (late)</b>	<b>Contact Hours:3</b>	<b>Credit Hours: 3</b>

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<b>Prerequisite: ENGL 240</b>		
<p>The course is a continuation of Survey of English Literature -1, excluding the novel. It introduces you to British literature from around 1800 to the present. We focus our attention on significant examples of literature of this period and consider the structural and stylistic devices of each text in accordance to a larger context of the discussion of thematic concern of the writers and their relevance to us today, as well as the specific historical events and cultural influences of which these writers responded.</p> <p>The survey will fall into three chronological parts: The Victorian Period (1832 – 1901); and the Modern Period (1901 – 1945). In an exploration of the poetry, fiction, and essays of each period, we will address the issues of individual, cultural and historical identity with a close eye to the events that shaped these issues. We will also investigate the ways in which each period represents both reaction to and an extension of its predecessor.</p>		
<b>ENGL 327 English Language: History &amp; Development</b>	<b>Contact Hours:3</b>	<b>Credit Hours: 3</b>
<b>Prerequisite: ENGL 105</b>		
<p>The course presents the basic facts of the emergence and historical development of the English language from beginnings to the present time: Old, Middle and Modern English. The course will also expose students to the different tongues and factors that contributed to the formation of new words.</p>		
<b>ENGL 201 The Nature of Literary Studies</b>	<b>Contact Hours:3</b>	<b>Credit Hours: 3</b>
<b>Prerequisite: ENGL 105</b>		
<p>This course is based on the idea that literature is a crystallization of human experiences. Hence, the approaches used in the study of this literature turn to be important and essential means to enhance our enjoyment of such experiences through searching for the meaning, and increasing our understanding of them. Such approaches are called literally criticism which is mainly a textual and contextual analysis of a literary work to help the student understand the relationship between authors, readers, and texts.</p>		
<b>ENGL 261 Introduction to World Literature since 1700</b>	<b>Contact Hours:3</b>	<b>Credit Hours: 3</b>
<b>Prerequisite: ENGL 105</b>		
<p>This is a course that crosses the boundaries of the Western canon. It is an introduction to the reading and appreciation of literary texts from non-English speaking cultures. We will analyze and discuss these works in their respective socio-historical contexts that will be enhanced by the historical and literary background of each culture. All reading material will be provided in English translation.</p>		
<b>ENGL 351 Survey of American Literature II (late)</b>	<b>Contact Hours:3</b>	<b>Credit Hours: 3</b>
<b>Prerequisite: ENGL 350</b>		
<p>In this course which is a review of the literary production of the United States, we will examine the</p>		

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shift from the late 19<sup>th</sup> century Romanticism to Realism, Naturalism and the 20<sup>th</sup> century Modernism and Post Modernism. The focal point, as we go through these works is to explore the question “What makes American literature American?” To do this we will attend to the thematic contents, historical background, and cultural identities.

**ENGL 326 Linguistics** | **Contact Hours:3** | **Credit Hours: 3**

**Prerequisite: ENGL 105**

This course is concerned with only articulatory phonetics and auditory phonetics. It is intended to get the students acquainted with the basic principles and concepts of English phonetics. The body of this course presents some fundamental ideas about the articulatory production of speech sounds, and the major classes as divided according to the International Phonetic Alphabet (IPA) system.

**ENGL 310 Introduction to Popular Culture** | **Contact Hours:3** | **Credit Hours: 3**

**Prerequisite: ENGL 105**

This course examines the emergence and development of American popular culture since the mid-twentieth century, the role it fulfills in the American society, and what some of the responses from the rest of the world have been to the importation of American pop culture into their own societies.

**ENGL 403 Literary Theory** | **Contact Hours:3** | **Credit Hours: 3**

**Prerequisite: ENGL 105**

The course focuses on critical theory as it applies to literature and culture. It is also a study of the literary theory and (some) schools of criticism. The course will teach students how to practice criticism through some representative extracts from poetry and novel or short story.

**ENGL 381 The British Novel** | **Contact Hours:3** | **Credit Hours: 3**

**Prerequisite: ENGL 240**

The course aims to introduce students to the basics of understanding, analysing and interpreting a fictional narrative. It also intends to develop the students' skill of plot and theme-study, character-analysis, and criticism through close reading and class discussion of a number of the major British novels of the 18<sup>th</sup> and 19<sup>th</sup> century authors such as: Daniel Defoe, Charlotte Bronte, Jonathan Swift and William Golding with their representative novels.

**ENGL 308 Modern English Grammar** | **Contact Hours:3** | **Credit Hours: 3**

**Prerequisite: ENGL 105**

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This course is a systematic and rigorous survey of the structure of contemporary English grammar. It deals with the traditional, structural and generative-transformational grammar. Since grammar is a system of principles and rules that allows us to organize our words and sentences into coherent and meaningful language, this course is a must to all the students of the department.

**ENGL 579 Modern British Novel**

**Contact Hours:3**

**Credit Hours: 3**

**Prerequisite: ENGL 381**

In this course we will explore some texts and themes of British novelists of the modern period. The works selected engage the social and class structures, racial and ethnic relations. We will examine these works both on their own and in their historical and literary contexts. The issue of empire will be discussed thoroughly in the process.

**ENGL 405 Creative Writing**

**Contact Hours:3**

**Credit Hours: 3**

**Prerequisite: ENGL 105**

This course is meant to make students aware of the various innovative elements that are involved in doing “creative” writing. It also teaches them how to start, when, what, and how to write. Students will have the chance to practice creating an idea, letting it grow; shaping it into an article or any literary form of their choice. It also focuses on developing their creative imagination.

Because the students face a problem in producing the required assignments, this course will mainly concentrate on introducing them to the *American Psychological Association* style used to cite sources within the social sciences. The course will offer examples for the general format of APA research papers, in-text citations, endnotes/footnotes, and the reference page.

**ENGL 396 Studies in Literature & Languages**

**Contact Hours:3**

**Credit Hours: 3**

**Prerequisite: ENGL 105**

The course is intended for students with a special interest in literature. It will focus on the nature of the relationship between literature and language, on one side; and the language elements used in writing or producing any literary work. Therefore, the course will concentrate on analyzing a range of literary forms: poetry, short story, and drama (One-Act play). Students will look at the ways in which the elements of any of these literary genres come together to create different forms of literary art. By the end of the course, the students will be able to discuss, express, and appreciate the various forms of literature.

**ENGL 382 The American Novel**

**Contact Hours:3**

**Credit Hours: 3**

**Prerequisite: ENGL 350**

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This course covers works by major American novelists, beginning with the 19th century and concluding with early 20<sup>th</sup> century novelists. The course places major emphasis on reading novels as literary texts, but attention is paid to historical, intellectual, and political contexts as well. The following writers are representative of the era: Hawthorne, Melville, Hemingway and Faulkner. The analysis, interpretation and appreciation of the many aspects of American literature are emphasized.

**ENGL 414 Studies in Literature & Culture****Contact Hours:3****Credit Hours: 3****Prerequisite: ENGL 105**

The course aims at asserting the importance of having a cultural background to be able to study literature. Culture is a wider concept than literature, so in this context, it will be considered in terms of its relationship with literature and culture. Thus in the teaching of culture, literature plays different roles: It serves either as an illustration or a starting point for the study and mediation of cultural phenomena. The course also intends to refer students to some of the social, historical, linguistic and other cultural implementations through selected English literary texts/ extracts that express the nature of the period when they were written.

**ENGL 411 Studies in Major Authors****Contact Hours:3****Credit Hours: 3****Prerequisite: ENGL 105**

This course aims to introduce students to some of the major authors of English literature: novelists, dramatists, and poets. The course will include a study, analysis, and discussion of some representative works by those major authors to teach students how to read, understand, and write about literature.

**ENGL 442 Shakespeare****Contact Hours:3****Credit Hours: 3****Prerequisite: ENGL 240**

This course will explore some of Shakespeare's major texts, by focusing on his dramatic craftsmanship, poetry, humor and themes. The works selected will be examined both on their own and in their historical and literary contexts. In addition the course will look at Shakespearean theatre and performances.

**ENGL 578 Modern American Novel****Contact Hours:3****Credit Hours: 3****Prerequisite: ENGL 382**

This course examines the American novel and the focus will be on the shift from the realism of the 19<sup>th</sup> Century authors to the more experimental forms of modernism. The modernists devised new forms of literary expressions such as the stream of consciousness to better represent modern reality. In addition to forms and techniques we are going to focus on the various histories which haunted the characters of the American novel: colonial past, slave past, disintegration of the South, the Great Depression and many more. In other words, we will examine the relationship between these works of fiction and the historical/cultural contexts in which they were written.

**TRAN 001 Introduction to Translation (elective)****Contact Hours:3****Credit Hours: 3****Prerequisite: None**

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This introductory course is designed to improve the quality of English to Arabic translation. Emphasis is on the practice of translating English to Arabic in a variety of prose styles. The course includes a survey of the main theories of translation and interpretation, a methodology section dealing with the linguistic and cultural aspects of language transfer, and a professional component including an overview of career opportunities and state-of-the art practices. Upon completion, students should be able to demonstrate usage and understanding of the processes involved in translation.

**METH 001 Teaching Methodology (elective)**

**Contact Hours:3**

**Credit Hours: 3**

**Prerequisite: None**

This course is an introduction to the skills needed for learning the art of teaching English in academic institutions. This includes how to teach language skills (reading, listening, speaking and writing), grammar and vocabulary. It also looks at the relationship between what we teach, how we teach and how this affects the specific lesson types.

The students are expected to participate in activities in order to develop their own language as well as gain an understanding of the different approaches and the rationale behind the use of different strategies used in the teaching of English as a foreign language.

**ENGL 335 Restoration and 18<sup>th</sup> century English Literature**

**Contact Hours:3**

**Credit Hours: 3**

**Prerequisite: None**

This course will be specific to the Survey of Restoration and 18th-century literature. It focuses on the thorough reading of the works of John Dryden, Jonathan Swift, and Samuel Johnson. It will be an intense reading on the Poetry and prose of these writers. The restoration was an age of poetry. Not only was poetry the most popular form of literature, but it was also the most significant form of literature, as poems affected political events and immediately reflected the times.

**ENGL 314 Modern Poetry**

**Contact Hours:3**

**Credit Hours: 3**

**Prerequisite: ENGL 104**

This course will emphasize the study of modern poetry and different poetic forms beginning with the 20<sup>th</sup> century. This course intends to include studies in major poetic movements, prosody, and themes during the modern era. This course will examine the chief figures in North American, Continental, British and Latin American literary societies. It will highlight the Imagists and World War I poets.

**ENGL 547 The Romantic Movement in English Literature**

**Contact Hours:3**

**Credit Hours: 3**

**Prerequisite: None**

The Romantic period is designed by a host of political, social, and economic changes. The writers of this period portrayed universal intellectual and imaginative climate, which some called “the spirit of the age.” This spirit was linked to both the politics of the French Revolution and religious

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movement. Romantic poets like Keats, Wordsworth and Burns consistently give the landscape of human life with feeling, passion and expressiveness. These poets sense of the emancipatory opportunities brought in by the new historical moment which revolutionized the theory and practice of poetry.

**ENGL 383 Modern Drama**

**Contact Hours:3**

**Credit Hours: 3**

**Prerequisite: ENGL 104**

This course is intended to be a Survey of Major works of American, Continental and English Dramatists. The whole modern movement in drama has contributed to the development of all its diverse, opposed and contradictory expressions. The Theatre of the Absurd covers a wide variety of playwrights with differing styles, with some common stylistic predecessors. **The main focus of this course is going to be on authors such as Henrik Ibsen, Chekhov, Shaw, O'Neil and Beckett.**